



Recertification: Expand Your Options



Highlights

- Streamline of categories for reporting CMTEs
- Each 50-minute opportunity can be reported independently
- Credits can be entered directly into CBMT Login
- Documentation can be uploaded and stored
- Maintenance fees paid directly in CBMT Login with payment history and receipt available
- Bills are now emailed only

Five Year Recertification Cycle

- Submit 100 Credits in Application for Recertification, including 3 in ethics
- Pay all maintenance fees, \$80 per year
- Submit the Application for Recertification
- Participate in audit if selected

Board Certification Domains

- The [2025 CBMT Board Certification Domains](#) are the key competencies critical for safe and competent music therapy practice.
- All recertification credits must relate to this document
- Available on CBMT Website in Resources



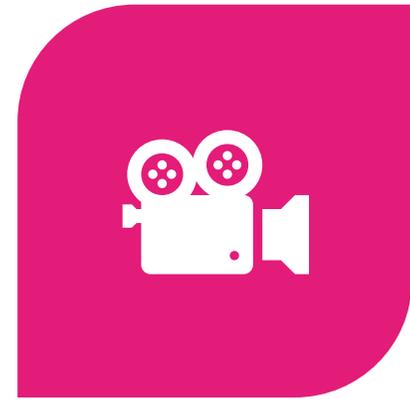
Resources for Recertification



RECERTIFICATION
MANUAL



RECERTIFICATION
CREDIT CHART



RECERTIFICATION
VIDEO

Continuing
Music
Therapy
Education
(CMTEs)
Credit
Categories

Workshops/Courses/Conferences/Independent Learning

Presentations

Music Therapy Student Supervision

Publications/Writings

Professional Development

#checkthechart

All Continuing Music Therapy Education (CMTE) Options Must Relate to the Board Certification Domains

CMTE Options	Required Documentation	Credit Amount	Allowable Credits
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Items marked with an asterisk (*) are categories where ethics can be earned.

Workshops/Courses/Conferences/Independent Learning

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
*Approved Provider Opportunities	Certificate of Completion	50 minutes per credit	100

Workshops/Courses/Conferences/Independent Learning

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
*Graduate Courses	Written Summary Official Transcript	10 credits per 1 quarter hour 15 credits per 1 semester hour	100

Workshops/Courses/Conferences/Independent Learning

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
*Mentored Self-Study	CMTE Program Plan CMTE Final Evaluation	1 credit per 50 min for Mentor *1 credit per 50 min for Mentee	50 for Mentor 100 for Mentee

**Forms available on CBMT Website in
Resources for Certificant Section**

Workshops/Courses/Conferences/Independent Learning

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Attendance at AMTA National and Regional Conference	Certificate of Attendance	5 Credits per Regional 5 Credits per National	50

Workshops/Courses/Conferences/Independent Learning

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
*Concurrent Sessions at AMTA National and Regional Conference	Proof of Attendance	1 Credit per 50 Minutes	100

Workshops/Courses/Conferences/Independent Learning

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
*Read and Analyze Current Professional Publications	Written Summary Full Citation Date Reading Completed	2 Credits per Journal Article 2 Credits per Book Chapter	100

Workshops/Courses/Conferences/Independent Learning

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
*Other Continuing Education Opportunities	Written Summary Proof of Completion Date Completed Proof of Duration	1 Credit per 50 Minutes	100
	Official Transcript for Undergraduate Coursework	20 Credits per Course	100

Presentations

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Workshop, course, concurrent session, research poster, legislative testimony, round table, specialized digital media, specialized interview, or symposium to a professional audience	Written Summary Proof of Development, Delivery and Duration	<ul style="list-style-type: none">• 5 Credits for 15-49 Minutes of Delivery• 10 Credits for 50-149 Minutes of Delivery• 30 Credits for Equal to or More Than 150 Minutes of Delivery	100

Music Therapy Student Supervision

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Practicum Student and Intern	Verification from Music Therapy University or Facility Coordinator	5 Credits per Practicum Student 10 Credits per Intern	50

Publications/Writings

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Book (Author and/or Editor)	Written Summary Full Citation Published Title Page Copyright Page	50 Credits per Book Chapter 50 Credits per Self-Published Book 100 Credits per Third-Party Published Book	100

Publications/Writings

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Music Composition	Written Summary Musical Score Audio Recording	50 Credits per Composition	50

Publications/Writings

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Grant Awards	Written Summary Letter of Award	10 Credits for less than \$5,000 30 Credits for Equal to or Greater Than \$5,000	100

Publications/Writings

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Non-Peer Reviewed Professional Publication	Written Summary Full Citation	10 Credits per Article	50

Publications/Writings

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Peer-Reviewed Professional Publication (Blind Review)	Written Summary Full Citation	50 Credits per Article	100

Publications/Writings

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Graduate Capstone, Thesis or Dissertation	Written Summary Certifying Documentation	50 Credits for Capstone 80 Credits for Thesis 100 Credits for Dissertation	100

Professional Development

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Develop a New AMTA Academic Program	Letter of Program Approval from AMTA	100 Credits per Academic Program	100

Professional Development

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Establish a Music Therapy Internship	Verification from University or AMTA Approval Letter	30 Credits per University-Affiliated 50 Credits per National Roster	100

Professional Development

CMTE Options	Required Documentation	Credit Amount	Allowable Credit
Service to Music Therapy Profession	Written Summary Verification of Time from Chair or Executive Officer	1 Credit per 50 Minutes	50

Submitting Your Written Summary

- Identify the [2025 CBMT Board Certification Domain\(s\)](#) and Sub-Domain(s) that relate to your submission.
- Identify the domain Knowledge and/or Task(s) that relate to your submission.
- Write a 250-word summary of the learning opportunity. Directly reference the corresponding Knowledge and/or Task(s) that you identified in the second step.

Recertification Examples





Example 1: Private Practice MT-BC

Attend AMTA national/regional conference 4x's during cycle = 20

Give 1, (less than 150 minutes) presentations (10 each) = 10 (no cost)

Give 1, 150+ minute presentation = 30 (no cost)

Attend a 5-hr CMTE at a conference = 5 (possibly low cost)

Attend 3, 75-minute, concurrent sessions at regional conference = 3

Attend 6, 75-minute, concurrent sessions at AMTA national conference = 6

Complete an asynchronous CMTE on ethics = 3 (possibly low cost)

Complete Mentored Self-Study in running your own business = 20 (no or little cost)

Attend other continuing education opportunities in your community related to the BCD = 3 (little to no cost)

Example 2: MT-BC at Health Organization/Rehab Facility



Supervise 10 practicum students (2/yr for 5 years) = 50 (no cost)



Compose 4 songs for patients (5 cred each) = 20 (no cost)



Complete Universal Precautions/CPR/Ethics training at work (5 hrs total – ethics was 3) = 5 (no cost)



Attend series of 9 trainings at place of employment (1hr each) = 9 (no cost)



Read 8 journal articles = 16 (possibly no cost)



Example 3: University Assistant/Professor

- Publish article in music therapy journal = 50 (no or little cost)
- Present research poster at non-music therapy conference = 10
- Collaborate on development of university-affiliated internship = 30 (no cost)
- Complete online CITI training (ethics) = 5 (no cost)
- Attend 5 continuing education workshops at university (1 hr/1 credit each) = 5 (little to no cost)

Example 4: MT-BC working in other fields

- Create a Mentored Self-Study on guitar to maintain skills (1, 50-minute lesson per week for a year [50 lessons]) = 50
- Attend Regional Conference 2x = 10
- Attend 8, 75-minutes concurrent sessions at Regional Conferences = 8
- Read and analyze 10 professional journal articles = 20
- Read and analyze 3 book chapters = 6
- Attend 6, 50-minute workplace trainings = 6

Example 5: MT-BC working in Behavioral Health



ESTABLISH A
NATIONAL-ROSTER
MUSIC THERAPY
INTERNSHIP = 50



SUPERVISE 2
INTERNS = 20



2 CONFERENCE
PRESENTATIONS
(75 MINUTES,
EACH) = 20



READ AND
ANALYZE 5
RESEARCH
ARTICLES
REGARDING
ETHICS = 10

Digital Badging



cbmt
certification board
for music therapists

Badge Verification

Primary Source
Verification for
Employers or Public

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graph TD; A[Primary Source Verification for Employers or Public] --> B[Shows Certification Expiration]; B --> C[Outlines Skills Required for Board Certification];
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Shows Certification
Expiration

Outlines Skills
Required for Board
Certification

Ways to use your Digital Badge:

- Email Signature
- Twitter
- Facebook
- LinkedIn
- ZipRecruiter

Jane Doe
CBMT Continuing Education Coordinator
The Certification Board for Music Therapists
506 E. Lancaster Ave. Ste. 102
Downingtown, PA 19335
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1-800-765-2268





Insights on Digital Badge

Click on any skill listed to see:

- Top Locations
 - Top Employers
 - Salary Ranges
 - Related Skills
- 

Questions?

Follow us on social media

Email or contact us at:

info@cbmt.org

1-800-765-CBMT

