Certification Board for Music Therapists
Summer 2016 Newsletter

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Inside CBMT

Quality, Integrity, and Professional Commitment in Music Therapy
Summer is finally here! It seems like it has been forever since I’ve seen such beautiful, warm sunshine here in Cleveland. (Anyone else live in an area like that?) In reality, though, this winter and spring just flew by, with many exciting happenings for CBMT. As I reflect on the first half of 2016, one statement continues to come to mind (perhaps because it’s a presidential election year)—the state of the Certification Board for Music Therapists (CBMT) is strong!

As of May 26, 2016, there were 6,857 certificants, an increase from 6,712 certificants in 2015. Recertification rates remain high, with the average recertification renewal rate per cycle at 82%. Certificants value their MT-BC credential as a greater number of employers now require the MT-BC credential to practice music therapy. The public has a higher degree of awareness of what it means to be a board certified music therapist. And the state recognition plan partnership between CBMT and AMTA continues to lead to greater understanding of the importance of the MT-BC credential.

In 2015, CBMT administered 1,003 examinations compared to 911 examinations in 2014. This number includes new candidates, those taking the exam for recertification, and those retaking the exam if they failed. CBMT now has 95 Approved Providers for Continuing Music Therapy Education, which is an increase compared to 2015, and online courses and web-based self-study options continue to grow.

CBMT staff traveled to all seven AMTA regional conferences this spring. This commitment proved to be both beneficial and productive. (continued)
We enjoyed meeting both certificants and students, answering questions and talking about the certification process. We valued having the opportunity to put faces to names. The collaboration between Dena Register, Kimberly Sena Moore, and Judy Simpson continues to be very productive and effective. We greatly value this vital working relationship between AMTA and CBMT.

Some important announcements:
- A second Self-Assessment Exam (SAE-Form B) is now available on the CBMT website. This is an additional tool to help candidates further prepare for the CBMT exam.
- CBMT has developed a new MT-BC Use of Credential Trademark Policy (see this newsletter for details). This policy outlines the permitted uses of the MT-BC trademarked credential and consequences for its misuse.

Two quick reminders:
- Effective next January (1/1/17), the CBMT exam will no longer be an option for recertification. As part of our continued focus on supporting the needs of certificants, CBMT is currently reviewing the recertification process to streamline policies and procedures.
- Also, candidates needing to retake the exam for initial certification need only wait for a minimum of 30 days to retake the exam rather than 90 days (effective 11/1/15).

It is my honor and privilege to serve as your CBMT Chair of the Board of Directors for 2016. I began my journey with CBMT in January 2006. That was the same year I started my private practice and we welcomed our second daughter. Over these past 10½ years, I have learned much more than I ever thought possible while serving on the Continuing Education Committee (six years) and the Board of Directors (five years). My experiences in serving our profession through CBMT have been invaluable, both professionally and personally.

Have you considered how you might serve CBMT? I hope you do! CBMT is currently seeking qualified candidates to serve on the Board of Directors and the Exam Committee, beginning in 2017. Please submit a Willingness to Serve form (see the CBMT website for more details) for consideration.

Have a joyous, music-filled summer!
As 2015 and my term on the CBMT board of directors came to a close, I found myself looking back on what we’ve accomplished as a community and envisioning the future.

We have more board certified music therapists than ever and are fast approaching 7,000 MT-BC’s. I am amazed at the continued growth and development of board certified music therapists and the innovative opportunities for continuing education both in person and online. State recognition, fueled by an incredible regulatory affairs team, task forces and individual advocacy efforts, continues to increase recognition of the MT-BC credential and access to services. Reflecting the vision and mission, CBMT remains a credentialing leader both in the United States and internationally.

My past five years with CBMT has been eventful but the growth and development of CBMT and the MT-BC credential has been rooted in a strong foundation. Nurtured and cared for by many passionate volunteers and staff over the past 29 years, board certification has reached new heights. I am thankful that I have had the opportunity to meet many who have served CBMT both past and present and work alongside visionaries in our field.

As we continue to build on this legacy, let us remember that each MT-BC is the face of board certification to those they meet and an advocate for our profession. Individual efforts, magnified by many across the country and around the world make a big impact to the field of music therapy, board certification, music therapists and the clients we serve.

Thank you, MT-BC’s for all you have done and continue to do for our growing music therapy community.
**Regulatory Affairs**

**State Recognition**

By Dena Register, PhD, MT-BC

Regulatory Affairs Advisor

Your Regulatory Affairs team (Dr. Dena Register, Regulatory Affairs Advisor and Dr. Kimberly Sena Moore, Regulatory Affairs Associate) were hard at work throughout the spring following twelve pieces of legislation that address the need for professional recognition in various states. It is our pleasure to partner with Judy Simpson, Director of Government Relations, and Maria Fay, Government Relations Specialist, from the American Music Therapy Association. While many states have wrapped up their legislative work for this year, there are still active bills in New Jersey, Ohio and Pennsylvania.

We are proud to offer hearty congratulations to two states that had legislation pass this session. Oklahoma passed a music therapy licensure bill in mid-April with the help of Suzy Heppel, Jennifer Voss, Sophia Lee, Heather Malcolm, Amber Loomis, Katy Kirk, Rebecca Cantrell, Hayoung Lim and Brandy Jenkins. Additionally, the Connecticut State Task Force was successful in advocating for Title Protection for music therapists. Many thanks go to Jennifer Sokira, Heather Wagner and Emily Bevelaqua for their support in Connecticut.

Some highlights of advocacy activities and events from this year’s regional conferences include:

**Mid-Atlantic Region:**

**Harrisburg, Pennsylvania**

More than 200 music therapists and students from across the Mid-Atlantic region participated in both advocacy trainings and Hill Days in Harrisburg prior to the start of the MAR-AMTA conference this year—the largest music therapy Hill Day to date! This Hill day included (continued)

*Collin Michael Doruff*  
*Benjamin Paul Dows*  
*Alicia Nadine Drexel*  
*Johanna Mae Dwinells*  
*Anna M. Dziechowski*  
*Emilyjane Darleen Eichman*  
*Cole Jeffrey Eisenmenger*  
*Mary Carol Ellenson*  
*Anna C. Eltringham*  
*Kaitlin Louise Emmert*  
*Abigail L. Erdman*  
*David Eric Ervast III*  
*Ashley-Drake Estes*  
*Debrah Leigh Evans*  
*Anastasia R.G.C. Even*  
*Kasie Christina Fagan*  
*Niamh Frankie Fahy*  
*Mary E. Fair*  
*Molly Mariah Farrar*  
*Paige Nicolette Fath*  
*Amelia D. Fazackerley*  
*Caitlin Elizabeth Feasby*  
*Nina Marie Federico*  
*Korinne Nicolle Fenton*  
*Sara Elizabeth Finnie*  
*Jennifer Ann Fischer*  
*Tonya L. Fisher*  
*Carly Rae Flaagan*  

*Jesse Dale Forbes*  
*Elizabeth Ann Fraser*  
*Brian Douglas Fraser*  
*Mark Avery Frazee*  
*Ronnal Demeko Freeman*  
*Kyle Walter Friedrich*  
*Judith Tammy Friesen*  
*Hannah D. Gadzinski*  
*Emily Victoria Gamel*  
*Diane Elizabeth Garrison*  
*Mary Elizabeth Gaughan*  
*Dominique N. Gauthier*  
*Petra Margita Gelbart*  
*Samantha Nicole Genzer*  
*Elizabeth D. Gill*  
*Victoria Grace Gilman*  
*Torrey Hart Nielson Gimpel*  
*Rachel Good Gingrich*  
*Steve M. Gintz*  
*Molly Susan Gibbery*  
*Angelyne M. Glueckert*  
*Anne Elizabeth Goedtke*  
*Ingrid Lucille Goelst*  
*Alyssa Erin Gonzalez*  
*Taryn Louise Gordon*  
*Sara C.E. Graham*  
*Shannon Marie Graves*
REGULATORY AFFAIRS
STATE RECOGNITION CONTINUED

By Dena Register, PhD, MT-BC
Regulatory Affairs Advisor

legislative visits with lawmakers in order to encourage them to vote in favor of the music therapy licensure bill, as well as a drum circle in the Capital rotunda. Additionally, the Pennsylvania Task Force hosted an Advocacy Breakfast to recognize supporters and employers of music therapy. Thanks to Melanie Walborn, Nicole Hahna, Amy van Brug, Kristyn Beeman and Michelle Muth for spearheading these wildly successful events. (continued)

New Certificants
FROM MAY 1, 2015 – MAY 15, 2016
Register on the CBMT website to update your contact information and/or view your recertification status.
www.cbmt.org

Amanda Janette Griggs
Arianna E. Grosso
Megan Elizabeth Guchee
Molly M. Guinan
Kristen Ann Hadley
Cassandra Ann Haines
Bobbi Anne Halfhill
Katherine M. Hall
Bianca Laverne Hamilton
Jared Ethan Hammond
Taiyang Han
Samantha Hope Hantzepetros
Samantha Sydney Harber
Avalon E. Harris
Sarah Nichole Harrison
Gloria Lowther Hartley
Emily P. Hartnack
Rashida Kadjogbe Haugabook
Amanda Myrth Hawes
Allison Elaine Hay
Jacob Martin Head
Krystal M. Heffinger
Christopher James Helmick
Michaela Nicole Helms
Ashley Mikale Hemann
Brianna Nicole Henderson
Matthew John Hennessy
Daniel Adam Henry
Lora G. Herbst
Patricia E. Hickle
Lisa Michelle Hight
Gabriella R. Hirsch
Megan L. Hoffer
Kendra Leigh Hoffert
Lara A. Hoffman
Kailiee E. Holly
Bethany Sue Holtz
Jihyun Hong
Alisabeth Noel Hopper
Ling Yu Hsiao
Kyle B. Hubert
Mallory Lee Ann Huck
Heather Dawn Humphrey
Emily Ann Hurst
Katherine Gentry Hutchings
Josephine T. Huynh
Christopher Vartan Igdibashian
S. Rae Inmon
Julianne M. Innamorato
Emily Ann Interrante
Samuel Enrique Irizarry
Risa Isogawa
Amy Elizabeth Israel
Leslie Anne Jabara
Jessica Mary Jacka
(continued)
New Certificants
FROM MAY 1, 2015 – MAY 15, 2016
Register on the CBMT website to update your contact information and/or view your recertification status.
www.cbmt.org

New Certificants
from May 1, 2015 – May 15, 2016
Register on the CBMT website to update your contact information and/or view your recertification status.

Kelly V. Jacobi
Shanay A. Johnson
Lisa Ann Johnson
Christine Victoria Johnson
Caitlyn Woodhouse Jones
Amanda Marie Jones
Katie L. Jones
Megan Patricia Joseph
Hillary Mead Joy-Sims
Jennifer Lynn Justice
Kelli Lynn Kader
Alexandra Rose Kampf
Amy N. Kaschke
Tessa Jean Kaslewicz
Andrew Michael Kavanagh
Ian Thomas Kells
Tania E. Kendrick
Misty Marie Kern
Rose Sharan Kern
Joshua Brian Kerns
Chi-Eun Kim
Gloria Kim
Dana Michele Kim
Cacia J. King
Kristin Whittier King
Jennifer Marie King
Kara L. Kirsten
Bethany Rae Kiuru
Abigail G. Klemm
Megan E. Kling
Brittany M. Knapp
Melanie A. Kneckt
Marissa B. Knopf
Chelsea Victoria Koester
Lillie Ariel Kolman
Sarah Anne Hanan Kroeker
Lisa Jean Krogwold
Sara Madeline Kropoth
Katherine Diane Kubera
Arisa Rae Kyler
Tae Hyun Kyung
Gabriel J. Labovitz
Kuan-Hua Lai
Alexandria L. Langella
Katherine Anne Lantigua
Kristen Jean LaPorte
Noelle J. Larson
Stephanie S.L. Lavigne
Mikaela Corinne Leandertz
Alexandra Sara Leff
Raymond Leone, Jr.
Marie E. Lesiak
Lori Elizabeth Leslie
Kristina Marie Lessard
Megan Jane Ley

REGULATORY AFFAIRS

STATE RECOGNITION CONTINUED

By Dena Register, PhD, MT-BC
Regulatory Affairs Advisor

New England Region: New Falmouth, Massachusetts
Dena Register and Judy Simpson traveled to the NER-AMTA conference to provide an advocacy training to participants in this region. Many thanks to the members of NER task forces for hosting us and for the clinicians who spent their Saturday afternoon with us.

Southwestern Region: Austin, Texas
The Texas Task Force organized multiple advocacy events during the 2016 conference of the Southwestern Region in Austin last March. These included a concurrent session featuring a panel who provided insight into the legislative process in Texas and successful advocacy strategies (panelists Representative Celia Israel, Representative Elliott Naishtat, and Freddy Warner, Vice President of Government Affairs for the Memorial Hermann Health System); a booth in the Exhibit Hall highlighting advocacy efforts across the state and the work of the state task force; and an advocacy breakfast to honor local music therapy champions. Many thanks to task force chair Della Molloy Daugherty, task force member Jennifer Townsend, and the rest of the Texas Task Force for organizing these conference events.

Below, from left to right: Stephanie Leavell, Irene Tornello, Samantha Foote, Kerry Leavell, Kate Schneider, Kimberly Sena Moore, Matthew Jordan, Mary Brieschke, and Ashlee Burgener at the Hill Day in Boise, Idaho during the Western Regional Conference.

Southwestern Regional Conference in Austin Texas
From left to right: State Representative Elliott Naishtat, TX Task Force Chair Della Molloy-Daugherty, Ph.D., and MT-BC State Representative Celia Israel. This photo was taken following a concurrent panel session in which the representatives joined Freddy Warner, Vice President of Government Affairs for the Memorial Hermann Health System, to discuss legislative advocacy in Texas.

Western Region Conference: Boise, Idaho
The Idaho Task Force planned and facilitated an Advocacy Training and Hill Day event in March during the Western Region annual conference. CBMT Regulatory Affairs Associate Kimberly Sena Moore joined music therapists from Idaho and the region, who met with state legislators to educate them about the music therapy profession and the need to create a form of state recognition. Many thanks to task force members Mary Brieschke, Bill Dluhosh, Kerry Leavell, and Stephanie Leavell for their work in organizing this event. ▲
Continuing Education Committee
The Magic Number
By Carolyn Dachinger, MM, MT-BC

“Three is a magic number, yes it is, it’s a magic number!”
Children of the 1970s will recognize this song as one of dozens from Schoolhouse Rock!, a series of animated music videos featuring educational topics. When it comes to music therapy board recertification, three truly is a magic number! There are three main avenues that music therapists can accrue credits toward recertification—Professional Service, Professional Development, and Continuing Music Therapy Education (CMTE)—and a multitude of ways within each of these categories to earn recertification credits! Moreover, many of these credit-earning options are economical, offering music therapists the opportunity to grow and develop without breaking the bank in the process.

Professional Service
Let’s consider the first credit-earning category: professional service. Many music therapists serve the profession through their participation in an organization or by providing clinical supervision to music therapy students and interns, yet don’t realize that these activities can translate into recertification credits—up to 20 per recertification cycle! Each hour of service activity to a professional music therapy or external organization whose primary purpose is the advancement or development of music therapy and/or quality of life in human services delivery—on the local, regional, national, or international level—equals one recertification credit. Moreover, music therapists can take advantage of one credit per music therapy practicum student supervised (up to five credits per year) and four credits per music therapy intern supervised. If you’re serving the profession through organizational work or clinical supervision, claim these credits without spending a dime!

Professional Development
In addition to professional service activities, music therapists frequently take part in activities that promote professional development. Professional development, the second credit-earning (continued)
category, involves publication and related writing-based activities, as well as development and implementation of educational presentations/programs. Publication is a broad category of professional development, and can include publication of a monograph or scholarly book (80 credits), book chapter (50 credits), an article in a refereed (50 credits) or non-refereed (10 credits) journal, book review in a refereed journal (10 credits). In addition to these common publication types, music therapists can claim 80 credits for completing a thesis or dissertation, and 50 credits for submitting a substantial (i.e., $5,000+; lesser amount considered if there was substantial work involved) Federal, State or major foundation grant. Finally, music therapists can earn up to 20 credits per recertification cycle for their original music compositions (5 credits each).

Continuing Music Therapy Education (CMTE)
Credit-earning opportunities based on presentations and program development are broad as well. Earn 80 credits for developing an AMTA-approved college/university education program, 50 credits for completing an AMTA National Roster Internship Program proposal, and 30 credits for collaborating on the development of a university-affiliated clinical training program. With regard to presentations, earn 20 credits for developing a major (i.e., three+ hours of contact time) workshop or professional program, beyond what is typical of a conference presentation. Earn 10 credits for a first-time offering of a presentation at a professional meeting, conference, or symposium, including participation in a poster session or on a panel.

Continuing music therapy education credits (CMTE) may be the most well-known way to earn credits toward recertification. For example, many music therapists take advantage of music therapy conference attendance to earn five credits (up to 15 credits per recertification cycle) and attend specialized CMTE courses as a part of their conference activities (see Educational courses below). However, CMTE credits can be earned through a wide variety of economical learning experiences that relate to the Board Certification Domains. For example, complete a written summary report of a refereed journal and enjoy one credit (a minimum of three articles must be submitted together for credit during the recertification cycle). Or, work with a qualified mentor to complete a specially-designed course of study based on the Board Certifications of your choice and earn up to 60 credits per recertification cycle (no more than 20 credits can be earned in a single Board Certification area).

Other options for earning CMTE credits include the following:
- Graduate coursework (16 credits per semester hour)
- Educational courses from Approved and...
non-Approved providers (must involve a minimum of 3 contact hours leading to 3 credits)

- Written summary report of a refereed journal article (1 contact hour per article; minimum of 3 articles must be submitted for credit during the recertification cycle)
- An umbrella grouping of domain-related events, such as presentations or in-services, that are fewer than 3 contact hours each (minimum of 3 contact hours per grouping)
- Standardized self-study courses by Approved and Non-Approved Providers
- Mentored self-study of an individual course of study under the supervision of a qualified mentor
- Non-music therapy conference attendance (document as Educational Courses if longer than 3 hours or Short Events if fewer than 3 hours)

When you think about recertification, remember that there are three categories—Continuing Music Therapy Education, Personal Development, and Professional Development—and within these categories, a multitude of ways, many of which are economical, to accrue credits.

And, while you’re at it, take a few minutes to re-familiarize yourself with three important documents related to recertification: CBMT’s Recertification Manual (http://cbmt.org/recertification/recertification-credit-option/), a list of CBMT courses offered by approved providers (http://cbmt.org/approved-providers-and-cmte-courses/cmte-courses/), and the CBMT Board Certification Domains (http://cbmt.org/upload/CBMT_Board_Certification_Domains_2015.pdf).

Happy recertification!
CBMT’S NEW USE OF CREDENTIAL TRADEMARK POLICY

The CBMT Board of Directors recently voted to accept a new Use of Credential Trademark Policy. This policy outlines how and when a Board-Certified Music Therapist may use the “MT-BC” credential and “Music Therapist–Board Certified” designation while currently certified. Permitted uses of these terms include letterhead, business cards, websites, social media sites, advertisements, brochures, other promotional materials, and email addresses.

The policy also highlights prohibited uses of these designations which include being used as part of a logo, on clothing unless it is beside a name, or on resale items. If an MT-BC were to let their certification expire they must cease use of all terms, including being used in personal email addresses. This new policy in its entirety is below and will also be available on the CBMT website at www.cbmt.org. For further inquiries regarding this policy, please contact the office at info@cbmt.org.

Use of Credential Trademark Policy

The Certification Board for Music Therapists (“CBMT”) permits individuals to use the “Music Therapist – Board Certified” credential and related marks in accordance with this policy as long as active certification is maintained.

1. Ownership

The “Music Therapist – Board Certified” credential and “MT-BC” are the sole and exclusive property of CBMT and are subject to all applicable trademark and other rights of CBMT as owner under United States intellectual property law and international conventions. Individuals shall not use these marks, or any other intellectual property owned by CBMT, except as expressly authorized in this policy or otherwise authorized in advance and in writing by CBMT.

2. License

Only certified individuals are permitted to use the “Music Therapist – Board Certified” credential and “MT-BC”. For the duration of certification, CBMT will permit a certified individual to use these marks for the sole purpose of indicating certification by CBMT. All goodwill associated with use of these marks inures solely to the benefit of CBMT.

3. Permitted Uses

Individuals may use these marks to indicate certification on:

A. letterhead;
B. business cards;

(continued)
CBMT’s New Use of Credential Trademark Policy

C. websites;

D. social media sites; and

E. advertisements, brochures, and other promotional materials;

F. email addresses.

4. Conditions of Use

A. All use of these marks must be appropriate and dignified as befits the public image of CBMT. All use of these marks must be accurate and supportive of CBMT objectives, and must do so in a manner that is compatible with the mission of CBMT.

B. All use of these marks must be truthful and not misleading. Specifically, an individual shall not use these marks:

i. in any manner that reflects negatively on CBMT or its activities;

ii. in any manner that conflicts with CBMT policies and procedures;

iii. to state or imply that the individual has any relationship with CBMT other than as a certified individual; or

iv. to state or imply that CBMT is endorsing or guaranteeing any product or service offered by the individual.

C. Individuals shall not use these marks (or a word or design that is confusingly similar to these marks) as part of the individual’s business name, logo, domain name, or product or service name.

D. These marks may not be the most prominent visual elements on the individual’s promotional materials. The individual’s name, business name and/or logo, and product or service name should be significantly larger than the reference to these marks.

E. If certification ends, then the individual shall:

i. cease use of these marks;

ii. return all certificates and other items provided by CBMT, without retaining copies; and

iii. not distribute any materials containing these marks that he/she might already have prepared.

(continued)
CBMT has joined the social networking sites Facebook and Twitter.
For the latest news and updates from CBMT like us on Facebook at
“The Certification Board for Music Therapists.” If you tweet, follow
us at @TheCBMT. We look forward to tweeting and facebooking
with you soon!
Congratulations to the certificants in the July 1, 2010–June 30, 2015 cycle for attaining an 80% rate of recertification. What a great accomplishment!

The total number of certificants assigned to the July 1, 2010–June 30, 2015 cycle was 404. Of those 404 certificants, 352 met all of the requirements for recertification. The following certificants have been assigned a new five-year cycle, July 1, 2015–June 30, 2020. Their commitment to competency assurance, continuing education and to ongoing participation in professional development and the certification process is to be commended.

### CONGRATULATIONS TO THE FOLLOWING:

Sharon Lee Alery  
Elizabeth H. Allen  
Deborah Leitner Allen  
Jaime L. Alspach  
Katherine Marie Ames  
Jay Randolph Anderson  
Julia Heath Anderson  
Emily Hall Andrews  
Amy Pollock Andrus  
Kory Antonacci  
Jennifer Leigh Attardi  
Julie Austin  
Amy Christine Badstubner  
Benjamin Kenneth Bailey  
Daniel James Birt  
Robin Palmer Blue  
Susan Virginia Bock  
Naomi K. Bodine  
Jessica Finch Bogacik  
Shanna Ree Boily  
Lauren Bonavitaclola  
Janet Lynne Boner  
Renee N. Boone  
Thomas J. Brefka  
Michael Darrin Brownell  
Laetitia Frances Brundage  
Martine Heather Bullard  
Miranda Irene Buras  
Deanna Kay Bush  
Ami Richelle Campbell  
Craig Martin Canedy  
Mary E. Carle  
Kelly Lynn Carlson  
Jonathan James Carmona  
Lisa Anne Casciola  
Stacey Nicole Castor  
Janelle Patricia Chambers  
Amelia K. Chapman  
Holly Ann Chartrand  
Martha Florence Chateleine  
Mechelle Lee Chestnut  
Emily C. Christensen  
Jamie Linn Clodfelter  
Megan Elizabeth Coke-Giancone  
Pamela Dawn Coker  
Jessica J. Cole  
Keri Wienk Coleman  
Jeremy Michael Coleman  
Catherine J.T. Connoley  
Averee Wagner Conway  
Ellen M. Cool  
Amy L. Croghan  
Allison Renee Cross  
April Fausch Cullum  
Andrea Nichole Dalton  
Ann Marie Dardis  
Sharon Dobbins Davis  
Jennifer Kiss DeBedout  
Darcy DeLoach  
Jennifer Germaine Denk  
Lori Lynn DeRea  
Elizabeth H. DeSantis  
Sara Lynn Devine  
Michael DiGirolamo  
Heather Rhiannon Dilworth  
Sarah Veronica Doegey  
Erin Kate Dougherty-Schmidt  
Allison Leigh Downing  
Andra Leann Duncan  
Mindy Lee Dupee  
Carla Sanford Durham  
Miranda May Eden  
Nicole Elise Edwards  
Peggy A. Farlow  
Heather M. Fellows  
Alejandra Judith Ferrer  
Karen Christine Fiedler  
Rose Emma Fiennan  
Martha Marie Finch  
Rebecca Jane Findley  
Jocelyn Elaine Fish  
Linda Rose Flinkman  
Tammy Elena Flovin  
Jonnetta J. Fogerty  
Rainer Errol Franke  
Tamra Lorraine Fricke  
Rebecca Elayn Frohardt  
Kathryn Blauvelt Fulton  
Anita Leigh Gabderry  
Nicole Anna Gamble  
Mary E.G.R. Gamboa  
Scott J. Garred  
Nicole Melissa Gastelum  
Thomas Edward Geare  
Jessica Lynn Negus George  
Leigh Lauren Giglio  
Craig Stephen Gillespie  
Amanda Joelle Gillis  
Jocelyn Elaine Fish  
Linda Rose Flinkman  
Tammy Elena Flovin  
Jonnetta J. Fogerty  
Rainer Errol Franke  
Tamra Lorraine Fricke  
Rebecca Elayn Frohardt  
Kathryn Blauvelt Fulton  
Anita Leigh Gabderry  
Nicole Anna Gamble  
Mary E.G.R. Gamboa  
Scott J. Garred  
Nicole Melissa Gastelum  
Thomas Edward Geare  
Jessica Lynn Negus George  
Leigh Lauren Giglio  
Craig Stephen Gillespie  
Amanda Joelle Gillis  
Katharine Layne Goebel  
Sara Presson Grant  
Alice Elizabeth Greene  
Kristin Elizabeth Grillo  
Margaret Ann Grote  
Katherine Ann Hagen  
Melanie D. Harms  
Kaylee Jean Harris  
Kathryn Louis Hawkins  
Bonnie Lynne Hayhurst  
Christine Marie Hearn  
Jennifer West Hempel  
Kathleen A. Herling  
Lore Ann Herzer  
Jennifer Marie Hess  
Eric Harris Hickey  
Jesse Preston Hickie  
Jillian Carolyn Hicks  
Jennifer Rose Hinton  
Alaina M. Hogue  
Darren W. Holbrook  
Cheryl B. Holland  
Bridgett Renee Holmes  
Suzanne Louise Holtz  
Krisztina Eva Houlton  
Fu-Nien Hsieh  
Natasha Naishuan Huang  
Stephanie Arnell Hubbard  
Katie Ann Hutchens  
Emily Conrad Ibershoff  
Satoko Inoue  
Christine Marie Irwin  
Carrie Marie Jenkins  
Kelly M. Johnston  
Annette Elizabeth Jones Ricks  
Mary Chiambretti Joye (continued)
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<td>Sarah Ann Jurisa</td>
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<td>Yuri Kamada</td>
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July 1, 2010 – June 30, 2015 Recertifiers

NEW CYCLE OF JULY 1, 2015 – JUNE 30, 2020

Andrea Johnson Verberg
Tiffany Marie Vollrath
Sally Elizabeth Walker
Sarah Christiana Washinger
Kate Ault Wasserman
Amy Lynn Watson
Alison Turner Watson
Susan Elizabeth Whitley
Sharla G. Whitsitt
Rachel Annette Wilczek
Amanda L. Wiley
Toby Lynn Williams
Lindsay Brook Williams
Stephen Henry Wilson
Angela Rose Windsor
Kie Yamada
Chun-Ching Yang
Danielle M. Zick

CALL for NOMINATIONS

The Call for Nominations announcement for 2017 service was emailed to all certificants and is posted on the CBMT Website. Applications are being accepted for the Board of Directors and the Exam Committee. Submit a completed Willingness to Serve form, your resume or vitae, and a letter expressing your interest and qualifications by September 2, 2016. Find the Willingness to Serve form at www.cbmt.org.
Congratulations to the certificants in the 2011-2015 cycle for attaining an 80% rate of recertification. What a great accomplishment!

The total number of certificants assigned to the January 2011–December 2015 cycle was 492. Of those 492 certificants, 394 met all of the requirements for recertification. The following certificants have been assigned a new five-year cycle, January 1, 2016–December 31, 2020. Their commitment to competency assurance, continuing education and to ongoing participation in professional development and the certification process is to be commended.

CONGRATULATIONS TO THE FOLLOWING:

January 1, 2011 – December 31, 2015
Recertifiers

New cycle of January 1, 2016 – December 31, 2020
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<td>Chance Johanna Selinger</td>
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<td>Audrey Rachel Selph</td>
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<td>Kristie Marie Shaffer</td>
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<td>Patricia J. Shelley</td>
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<td>Leslie Anne Shoecraft</td>
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<td>Alison E. Short</td>
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<td>Rachael E. Short</td>
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<td>Michelle Catherine Sieben</td>
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<td>Michael Joseph Silverman</td>
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<td>Jessica Lauren Simpson</td>
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<td>Candice Denise Sirak</td>
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<td>Lisa Marie Skarbakka</td>
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<td>Bernadette Frances Skodack</td>
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<td>Sheri Murray Smith</td>
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<td>Megan Smith</td>
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<td>Jenna Lee Snellings</td>
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<td>Helen Michelle Snow</td>
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<td>David William Sorensen</td>
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<td>Marlene Sotelo</td>
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<td>Maretta Ann Spencer</td>
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<td>Deborah Jill Spiegel</td>
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<tr>
<td>Amy Thompson Standridge</td>
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<td>Michelle R. Steen</td>
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<tr>
<td>Libby V. Stephens</td>
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<tr>
<td>Christina Sterrett</td>
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</tbody>
</table>
January 1, 2011 – December 31, 2015 Recertifiers
NEW CYCLE OF JANUARY 1, 2016 – DECEMBER 31, 2020

Elizabeth Ann Stewardson
Melou Stewart-Cline
Vickie Ilene Stohl
Sara Jane Stokes-Stearns
Anthony Brian Strickland
Julia Cecilie Sullivan
Adam Joseph Summers
Elisabeth J. Swanson
Ashley Roden Swanson
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Emily Joanna Taslim
Megan O’Connor Taylor
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Tracey Jude Walker
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Lori K. Weaver
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Abigail Northrop Yeh
Olivia Swedberg Yinger
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Cristina Zamani
Allison Macy Zucca

January 1, 2011 – December 31, 2015
Recertifiers
NEW CYCLE OF JANUARY 1, 2016 – DECEMBER 31, 2020
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AMTA-Southwestern Region (P-055)
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Center for Music Therapy in End of Life Care (P-092)
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approved provider list
updated list always available at www.cbmt.org
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<thead>
<tr>
<th>Provider Name</th>
<th>Address</th>
<th>Phone</th>
<th>Email</th>
<th>Website</th>
</tr>
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<tbody>
<tr>
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<td><a href="http://www.molloy.edu">www.molloy.edu</a></td>
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<tr>
<td>Music Settlement</td>
<td>11125 Magnolia Drive, Cleveland, OH 44106</td>
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<td><a href="mailto:lsmith@themusicsettlement.org">lsmith@themusicsettlement.org</a></td>
<td><a href="http://www.themusicsettlement.org">www.themusicsettlement.org</a></td>
</tr>
<tr>
<td>Music Therapy Association of Minnesota</td>
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<td>651-246-9218</td>
<td><a href="mailto:mcsieben@gmail.com">mcsieben@gmail.com</a></td>
<td><a href="http://www.musictherapymn.com">www.musictherapymn.com</a></td>
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<td>540-227-6688</td>
<td><a href="http://www.themarketplace.com">www.themarketplace.com</a></td>
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</tr>
<tr>
<td>MusicWorx, Inc.</td>
<td>217-971-9448</td>
<td><a href="mailto:rachelmt@gmail.com">rachelmt@gmail.com</a></td>
<td><a href="http://www.musictherapyconnections.org">www.musictherapyconnections.org</a></td>
<td></td>
</tr>
<tr>
<td>Music Therapy Joy</td>
<td>713 Bentwood Drive, Lewisville, TX 75067</td>
<td>469-855-7794</td>
<td><a href="mailto:patinajoy@gmail.com">patinajoy@gmail.com</a></td>
<td><a href="http://www.musictherapyjoy.com">www.musictherapyjoy.com</a></td>
</tr>
<tr>
<td>MusicWorks Publications</td>
<td>1250 Ollie Street, Stephenville, TX 76401</td>
<td>254-592-4454</td>
<td><a href="mailto:CathyKnoll@MusicWorksPublications.com">CathyKnoll@MusicWorksPublications.com</a></td>
<td><a href="http://www.MusicWorksPublications.com">www.MusicWorksPublications.com</a></td>
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<tr>
<td>MusicTherapyGuitar.com</td>
<td>208-244-2211</td>
<td><a href="mailto:info@musictherapyguitar.com">info@musictherapyguitar.com</a></td>
<td><a href="http://www.MusicTherapyGuitar.com">www.MusicTherapyGuitar.com</a></td>
<td></td>
</tr>
<tr>
<td>MusicWorx, Inc.</td>
<td>225 Hopewell Pennington Road, Hopewell, NJ 08525</td>
<td>800-728-2692</td>
<td><a href="mailto:cblank@musictogether.com">cblank@musictogether.com</a></td>
<td><a href="http://www.musictogether.com">www.musictogether.com</a></td>
</tr>
<tr>
<td>Music Together, LLC</td>
<td>858-457-2201</td>
<td><a href="mailto:breuer@musicworxinc.com">breuer@musicworxinc.com</a></td>
<td><a href="http://www.musicworxinc.com">www.musicworxinc.com</a></td>
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<tr>
<td>Notes By Amy</td>
<td>56 Destino Crescent, Woodbridge, ON L4H 3E1, CANADA</td>
<td>519-897-3613</td>
<td><a href="mailto:notesbyamy2@yahoo.ca">notesbyamy2@yahoo.ca</a></td>
<td><a href="http://www.notesbyamy.com">www.notesbyamy.com</a></td>
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**Approved Provider List**

**Updated List Always Available at** [www.cbmt.org](http://www.cbmt.org)
<table>
<thead>
<tr>
<th>Approved Provider List</th>
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<tr>
<td><strong>Online Conference for</strong></td>
<td><strong>Music Therapy (P-146)</strong></td>
</tr>
</tbody>
</table>
| Mary Jane Landaker, MME, MT-BC | 2111 Kasold Drive  
| Lawrence, KS 66047 | 785-840-9678 |
| treasurerocmt@gmail.com |  |
| **Optimal Rhythms, Inc. (P-155)** |  |
| Casey DePriest, MT-BC | 621 S. Cullen Avenue  
| Suite 120 | Evansville, IN 47715 |
| 812-491-9401 | Casey@OptimalRhythms.org |
| www.OptimalRhythms.org |  |
| **Oregon Association for** | **Music Therapy (P-074)** |
| oamtvicepresident@gmail.com | www.oregonmusictherapy.com |
| **Palm Beach Music Therapy Institute (P-154)** |  |
| Bree Beynon | 11701 Lake Victoria Gardens Ave #2202  
| Palm Beach Gardens, FL 33410 | 561-747-9944 |
| bree@pbmti.com |  |
| **Professional Child Development Associates (P-107)** |  |
| Ariana Villapuđa Development | 620 North Lake Avenue  
| Pasadena, CA 91101 | 626-793-7350 |
| ariana@pcdateam.org | www.pasadenachilddevelopment.org |
| **Robert F. Unkefer Academy for Neurologic MT (P-105)** |  |
| Corene Hurt-Thaut, PhD, MT-BC | 5900 Lake Shore Blvd. West  
| Suite 1202 | Toronto, ON M6S1A4 |
| 416-700-1526 | cthaut@gmail.com |
| www.nmtacademy.co |  |
| **Roman Music Therapy Services, LLC (P-118)** |  |
| Meredith Pizzi, MT-BC | 423 Main Street  
| Melrose, MA 02176 | 781-665-0700 |
| mpizzi@romanmusictherapy.com | www.romanmusictherapy.com |
| **Sarsen Publishing Continuing Education (P-101)** |  |
| Bill Matney, MA, MT-BC | 1015 Emery Street  
| Denton, TX 76201 | 940-391-0029 |
| office@sarsenpublishing.com | www.sarsenpublishing.com |
| **Sound Birthing (P-131)** |  |
| Mary DiCamillo, Ed.D, MT-BC | 24 Wakonda  
| Dove Canyon, CA 92679 | 949-637-5537 |
| soundbirthing@gmail.com | www.soundbirthingmusic.com |
| **Sounding Joy Music Therapy, Inc. (P-087)** |  |
| Keiko Kajiwara, MME, MA, MT-BC | 1314 South King Street  
| Suite 711 | Honolulu, HI 96814 |
| 808-593-2620 | kkajiwara@soundingjoymt.org |
| www.soundingjoymt.org |  |
| **State University of NY at New Paltz (P-075)** |  |
| Dr. John Mahoney | Assistant Professor of Music Therapy  
| 1 Hawk Drive | New Paltz, NY 12561 |
| 845-257-2709 | mahoneyj@newpaltz.edu |
| www.newpaltz.edu/music/musictherapy |  |
| **Stress Solutions, Inc. (P-069)** |  |
| Robert Lawrence Friedman, MA | 66-22 Fleet Street, Apt. 3L  
| Forest Hills, NY 11375 | 718-520-1794 |
| rif@stress-solutions.com | www.stress-solutions.com |
| **Summit Music Therapy Services (P-114)** |  |
| A. Blythe LaGasse, PhD, MT-BC | PO Box 270712  
| Fort Collins, CO 80527 | 970-372-9956 |
| blythel@summitmusictherapy.com | www.summitmusictherapy.com |
| **Tallahassee Memorial HealthCare-FSU (P-068)** |  |
| Jayne Standley, PhD, MT-BC | Music Therapy  
| 1331 East 6th Avenue | Tallahassee, FL 32303 |
| 850-644-4565 | jstandley@music.fsu.edu |
| www.music.fsu.edu/NICU-MT |  |
| **Telling Point Music (P-113)** |  |
| Alyssa Yeager, MA, MT-BC | 1607 Coventry Lane  
<p>| East Greenwich, NY 02816 | 216-633-1006 |
| <a href="mailto:ayeagero@gmail.com">ayeagero@gmail.com</a> | <a href="http://www.tellingpointmusic.com">www.tellingpointmusic.com</a> |</p>
<table>
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<th>Location</th>
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<tr>
<td><strong>Temple University</strong> (P-135)</td>
<td>Wendy Magee, PhD</td>
</tr>
<tr>
<td>Presser Hall, 2001 North 13th Street</td>
<td>Philadelphia, PA 19122</td>
</tr>
<tr>
<td>215-204-8314</td>
<td></td>
</tr>
<tr>
<td><a href="mailto:wmagee@temple.edu">wmagee@temple.edu</a></td>
<td></td>
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<tr>
<td><a href="http://www.temple.edu/boyer/academicprogr">www.temple.edu/boyer/academicprogr</a></td>
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<tr>
<td><strong>Tempo! Music Therapy Services</strong></td>
<td>Angela Guerriero, MEd, MA, MM, MT-BC</td>
</tr>
<tr>
<td>145 Vreeland Avenue</td>
<td>Nutley, NJ 07110</td>
</tr>
<tr>
<td>973-661-2060</td>
<td></td>
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<tr>
<td><a href="mailto:info@tempotherapy.com">info@tempotherapy.com</a></td>
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<td><a href="http://www.tempotherapy.com">www.tempotherapy.com</a></td>
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<tr>
<td><strong>The MMT Academy</strong></td>
<td>Mallory Even, MT-BC</td>
</tr>
<tr>
<td>Metro Music Therapy, LLC (P-140)</td>
<td>Norcross, GA 30092</td>
</tr>
<tr>
<td>404-579-8070</td>
<td></td>
</tr>
<tr>
<td><a href="mailto:Mallory@metromusictherapyga.com">Mallory@metromusictherapyga.com</a></td>
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<td><a href="http://www.metromusictherapyga.com">www.metromusictherapyga.com</a></td>
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<tr>
<td><strong>The Spiegel Academy</strong> (P-106)</td>
<td>Deborah Spiegel, MT-BC</td>
</tr>
<tr>
<td>3212 Northridge Drive</td>
<td>Pueblo, CO 81008</td>
</tr>
<tr>
<td>719-225-4004</td>
<td><a href="mailto:deborah@thespiegelacademy.com">deborah@thespiegelacademy.com</a></td>
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<td><a href="http://www.TheSpiegelAcademy.com">www.TheSpiegelAcademy.com</a></td>
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<tr>
<td><strong>University of Pacific</strong> (P-139)</td>
<td>Eric Waldon, PhD</td>
</tr>
<tr>
<td>University of Pacific</td>
<td>Pueblo, CO 81008</td>
</tr>
<tr>
<td>3601 Pacific Avenue</td>
<td>Stockton, CA 95211</td>
</tr>
<tr>
<td>209-946-2419</td>
<td><a href="mailto:ewaldon@pacific.edu">ewaldon@pacific.edu</a></td>
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<tr>
<td><strong>University of Evansville</strong> (P-132)</td>
<td>Amy Kalas Buser, MM, MT-BC</td>
</tr>
<tr>
<td>Music Department</td>
<td>Evansville, IN 47722</td>
</tr>
<tr>
<td>1800 Lincoln Avenue</td>
<td></td>
</tr>
<tr>
<td><a href="http://www.music.evansville.edu">www.music.evansville.edu</a></td>
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<tr>
<td>209-946-2419</td>
<td><a href="mailto:ewaldon@pacific.edu">ewaldon@pacific.edu</a></td>
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<tr>
<td><strong>Utah Association of Music Therapists</strong> (P-141)</td>
<td>Heather Overly, MT-BC</td>
</tr>
<tr>
<td>340 N 100 W</td>
<td>Smithfield, UT 84335</td>
</tr>
<tr>
<td>435-563-6543</td>
<td><a href="mailto:overlyactive11@gmail.com">overlyactive11@gmail.com</a></td>
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<td><a href="http://www.uamt.org">www.uamt.org</a></td>
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<tr>
<td><strong>Touch of Music</strong> (P-030)</td>
<td>Patricia A. Doyle, MT-BC</td>
</tr>
<tr>
<td>1494 North Charlotte Street</td>
<td>Pottstown, PA 19464</td>
</tr>
<tr>
<td>610-326-0630</td>
<td><a href="mailto:pattitouchofmusic@msn.com">pattitouchofmusic@msn.com</a></td>
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<tr>
<td><strong>TrustBridge Health</strong> (P-088)</td>
<td>Michelle Miller, MT-BC</td>
</tr>
<tr>
<td>Music Therapy Department</td>
<td>West Palm Beach, FL 33407</td>
</tr>
<tr>
<td>561-273-2179</td>
<td><a href="mailto:mmiller@trustbridge.com">mmiller@trustbridge.com</a></td>
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**approved provider list**

**updated list always available at www.cbmt.org**
## 2016 CBMT Board of Directors

<table>
<thead>
<tr>
<th>Chair</th>
<th>South Euclid, OH</th>
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<tbody>
<tr>
<td>Mary Bennett</td>
<td>Logan, UT</td>
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<tr>
<td>Andrea Cevasco-Trotter</td>
<td>Hoover, AL</td>
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**Public Information & Outreach Committee**

| Andrea Cevasco-Trotter | PhD, MT-BC |

**Ex Officio Member/Executive Director**

| Joy Scheck, MM, MT-BC | Springfield, MO |

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## 2016 CBMT Examination Committee

<table>
<thead>
<tr>
<th>Chairperson</th>
<th>Jackson, FL</th>
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<td>Mary DiCamillo, EdD, MT-BC</td>
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**Board Liaison**

| Dove Canyon, CA |

---

## 2016 CBMT Continuing Education Committee

<table>
<thead>
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<th>Chairperson</th>
<th>Normal, IL</th>
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<tr>
<td>Andrea Crimmins, PhD, MT-BC</td>
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**Board Liaison**

| Cleveland, OH |

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## 2016 CBMT Public Information and Outreach

**Chairperson**

| Andrea Cevasco-Trotter, PhD, MT-BC |

**Hoover, AL**

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| Dena Register, PhD, MT-BC |

**Regulatory Affairs Associate**

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**Continuing Education Coordinator**

| Hindi Burkett, MT-BC |

**Candidate Services**

| Karen Howat |

**Certificant Services**

| Ruth Hinricks, MA, MEd, MT-BC |

* Indicates part-time employees