Certification Board for Music Therapists

Bi-Annual Newsletter | Spring & Summer 2012

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Quality, Integrity, and Professional Commitment in Music Therapy
As I write this we are in the midst of the dog days of summer. While the dog days of summer often refers to a time of laziness of inactivity, I find that I am busier than ever. And my two dogs are just as playful as they usually are! Summer for many is a time to catch up on things that have been neglected throughout the rest of the year, to take vacation and to plan for the coming year. Whether your summer is eventful or quiet, I hope that that you are enjoying this special time of year.

I would like to take this opportunity to thank retiring board members Darcy Walworth, Nancy Hadsell, and Katie Bond. Darcy served as Chair in 2011, and was an energetic and committed leader. Nancy, who served for many years as the Board’s Secretary Treasurer, may hold the record for the most years served on the Board, and has been devoted to the work and mission of CBMT. Katie served for four years as the Public Member, and also chaired the Public Information and Outreach Committee (PIO). We are tremendously appreciative of their service, and they will be missed. Joining the Board are two new members, Deborah Layman and Andrea Cevasco, who both have a long history with CBMT. Deb, who lives in Ohio, brings a wealth of experience to the Board from her six years on the Continuing Education Committee. Andrea, currently a professor at the University of Alabama, brings her expertise from her six years on the Exam Committee. We are also very excited to welcome Christina Harrison to the Board as our new Public Member. Christina is a retired RN, healthcare administrator and music therapy advocate. She brings a wealth of knowledge about certification, advocacy and administrative policy making. We welcome them warmly to the Board and look forward to working with them.

In November, 2011, I had the good fortune to attend the Institute for Credentialing Excellence (ICE) conference in New Orleans, along
News FROM the Board of Directors [CONTINUED]

By Jacqueline Birnbaum, MSED, MA, LCAT, MT-BC, NRMT

with Board member Maureen Hearns. This annual international event is attended by people from many diverse professions who share an interest in learning more about best practices and accreditation standards. ICE is a membership association certification organization providing technical and educational information concerning certification practices. The National Commission for Certifying Agencies (NCCA), which accredits CBMT, is the accreditation arm of ICE. Maureen and I took part in a full-day workshop entitled Governance Excellence for Certifying Organizations. Our leader guided us through a number of exercises with the goal of helping us define our leadership characteristics and determine the critical success factors of our Board, in addition to providing an overview of what great governance is and how to achieve it. I was able to bring much of this new information back to the Board, to stimulate people's thinking about how the Board can function most effectively. We are planning for the entire Board to attend a portion of the next ICE conference in November 2012.

As Chair of CBMT, I was invited to attend the AMTA Board meeting in April 2012 outside Baltimore, MD. As a guest I was able to listen to all the reports and updates, and answer questions regarding certification. The President of AMTA, Mary Ellen Wylie, in turn is invited to be a guest at CBMT Board meetings. It is noteworthy that AMTA and CBMT now have such a cordial and supportive relationship, as this wasn’t always the case in the past. The two organizations, while having two distinct purposes, collaborate in areas that further the field of music therapy, for instance the State Recognition Program. I look forward to attending the next AMTA Board meeting at the national conference in October.

At our recent CBMT Board meeting in Kansas City, MO in May 2012, one of our tasks was to begin generating a new strategic plan for CBMT. We have already met most of the goals delineated in our last strategic plan, done in 2009. Creating a strategic plan is a fascinating process. We met with a consultant who is an expert in helping organizations articulate their mission and core values, identify specific goals and aspirations, and develop an implementation plan for the next five years. We will be completing the plan at our fall meeting. CBMT is pleased to report that as of mid-July, there are 5,528 certificants.

I would like to encourage all MT-BCs to familiarize themselves with the new nominating procedures (see www.cbmt.org) and to consider applying to serve on a committee or on the Board of CBMT. Read about the work of the various committees to find the best match for your interests and skills. It is extremely rewarding to contribute to our profession in this way, and we are always looking for new people to become involved.

New Certificants
FROM SEPTEMBER 1, 2011 – JULY 31, 2012
Register on the CBMT website to update your contact information and/or view your recertification status.
www.cbmt.org

Jenna Maurine Bollard
Justine D. Bossard
Audrey Mae Boutwell
Julie Ann Bowker
Kathryn Leah Boyer
Erin Helvig Brand
Deanna Breon
Megan J. Brewer
Sara Virginia Breyfogle
Cara Elizabeth Brindisi
Elizabeth Virginia Brinza
Caitlin O’Malley Broderick
Alexandra Marie Brown
Lucille Ashley Brown
Maggie J. Brown
Dina M. Budke
Rebecca Joan Bumgarner
Elizabeth Pearl Burdette
Cecilia E. Burns
Meredith Elise Cairer
Lauren B. Calista
Dorian Campbell
Katy Lynn Capestrani
Amanda Leigh Carby
Melanie Krystal Carbonneau
Heather Judith Cardin
Carla Mae Carnegie
Kristen C. Carpenter
Erin Paige Catalano

Cayla Marie Catino
Jenna Rebecca Chaput
Yu-Ching Ruby Chen
Elizabeth M. Cheney
Lan-Yi Chiou
Rami Cho
Stephen Carey Choate
Janea T. Christensen
Amy Aileen Clements-Cortes
Rachel Alicia Clephane
Timothy J. Cohen
Laura Hall Cornelius
Christina Ann Cosma
Kathryn M. Craney-Welch
Ian T. Crawford
Allison Margaret Crumling
Enrico Joseph Curreri
Donell C. Curwen
Jeralyn Jena Dalbeck
Alexandra Damiano
Deborah Joyce D’Angelo
Cristina Isabel De Leon
Catherine L. de Mers
Michael Todd DeHart
Shanna Carol DeJoseph
Ashley E. DeLaFranier
Candace Lucene Deshler

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Advocate for Your Profession

By Dena Register, PhD, MT-BC and Kimberly Sena Moore, MM, MT-BC

During the 2012 legislative session the CBMT Regulatory Affairs team, (Dena Register and Kimberly Sena Moore) in cooperation with the AMTA Government Relations team (Judy Simpson, Becky Smith and Barbara Else), supported eleven state task forces who submitted legislation to recognize the MT-BC credential. Bills went forward in Washington, Colorado, Hawaii, North Carolina, South Carolina, Oklahoma, Tennessee, Georgia, Minnesota and Indiana.

Additionally, three states are pursuing a sunrise review, which is a precursor to filing state recognition bills. This kind of advocacy and pursuit of formal recognition is unprecedented in our field and the number of states involved in the targeted advocacy effort is double that of 2011.

Congratulations go to our colleagues in Georgia and their task force for their continuous and relentless pursuit of legislation that licenses MT-BCs in Georgia. On May 1, Governor Nathan Deal signed the Georgia Music Therapy licensure bill into law. Georgia is the third state to grant licensure to MT-BCs following last year’s success in both Nevada and North Dakota. While the incredible advocacy in these states has resulted in bill passage, work to outline the regulations for laws in those states continues. Task force members are involved in the selection of board members and advisory efforts that help define and outline how the laws in their state will be enacted. They also continue to work on educating other professionals in the state about the field of music therapy and the MT-BC credential.

As we move toward the 2013 legislative session it appears that we will maintain the number of states with active legislation. An election year often requires that we regroup, seek new advocates, and provide education to newly elected officials. Both old and new task forces re-evaluate their goals.

New Certificants

Register on the CBMT website to update your contact information and/or view your recertification status.

www.cbmt.org

Sara Elizabeth DiClesare
Annie Kathleen Dillon
Meghan Alexandra DiMeglio
Fredrica Juanita Dooley-Brown
Anna Moffatt Drexelius
Kathryn Shirleen Eberle
Erica Joy Eckhaus
Matthew Jeremy Edler
Serge El Helou
Noa Elimelech
Courtney Ray Fanello
Chelsea Marie Farr
Mary P. Feagin
David C. Ferreira
Brian James Ferrel
Eric Michael Fisak
David Israel Fischbach
Sara Fisher
Linda Jane Fogarty
Andrea Brianna Vollmar
Erin Bobruk Foltz
Eszter Forgacs
Jordan Renee Fort
Kristal Marie Foster
Carolyn Elizabeth France
Laura Katherine Frank
Hilary Ann Frederburg
Aiko Fujimoto
Victor Stanley Gall

Corinne Galli
Laura Catherine Gallien
Peter B. Galub
Yank’l Garcia
Meaghan Ashlee Gasch
Stephanie Amanda Geare
Rachel Renee Gennrich
Andrew M. Gharyeb
Jessica Ellen Giese
Molly Rose Gladfelter
Eric Christian Gnagy
Alexis L. Gorin
Desiree Rita Gorzela
Jennifer W. Gossett
Maria Elise Greco
Klayci LeeAnn Green
Leslie Nicole Green
Alana Louise Gregory-Carreon
Tristan E. Grimes
Jessica Nicole Habluetzel
Alyssa Ruth Halfman
Ashley Gibson Hall
Gabriel Caetano Hall-Rodrigues
Ellyn L. Hamm
Jiyeon Nam Han
Christine M. Hardin
Stacey Nicole Hargis

(continued)
and accomplishments in order to determine the best course of advocacy and action for their state. The annual AMTA Conference provides the opportunity for members of all task forces to come together and share their stories and experiences from the previous year and to gain momentum for the upcoming legislative session.

This year’s triumphs and trials have taught us many lessons.

As we consider the priorities and approaches for the coming years challenges the most important advocacy lessons are:

- **We must stand as our own profession**: Over the course of the last several years it has become apparent that one of the primary ways we describe music therapy is by relating what we do to the function of other professions. For example, we might make parallels to occupational therapy or speech therapy when relating how music therapy sessions are carried out or the goal areas we are addressing. Or we might describe aspects of our practice as similar to other creative arts professions. While these “partnerships” have served us fairly well over the years, we have entered a new era of describing and expressing the value of music therapy. It is essential that we explain and describe music therapy as its own unique profession, unlike any of the related therapeutic professions or creative arts therapies. Our newfound success in state recognition has created a barrage of questions, accusations, and scrutiny from other fields that demands that we stand proudly as music therapists and explain how and why we as a profession are not replaceable by a set of activities administered by another related profession.

- **Clarity is key**: In this effort to stand as our own profession, learning to clarify how we use music, how our training and education has prepared us for the extensive range of experiences we may encounter, and what the principles of our
profession are imperative to our continued success in state recognition. What sets a music therapist apart from another profession that might utilize music on occasion? Finding language that is both concise and clear is not as easy as it may seem, but it is the key to creating awareness and acceptance of the profession among a wider audience.

- **Music Therapy Advocacy is everyone’s job:**
  We are privileged to work with task forces in more than 35 states with music therapists who collectively give thousands of hours to the cause of advocating for music therapy. However, it is not only the job of the task force members to advocate—it is a job for every music therapist. Of the many lessons we have accumulated in states with successful recognition efforts, the one that is most evident is the power of a relatively small number of people to create change and make themselves known. Advocacy is something that can be done in both large and small ways, but the power of writing a letter or e-mail to your Senator or Representative or making a visit to their office should not be underestimated. It is through these seemingly small advocacy efforts of many that we have made great change. How will you advocate for your profession this year?

As we continue to seek professional recognition in the forms of licensure, certification, and registration we rely heavily on the voices of the thousands of music therapists working across a wide variety of settings and populations. It is your passion and persistence that contribute to momentum of this effort and continue to push our profession forward to seek new heights.
INDIVIDUALIZED SELF-STUDY: CREATIVE OPTIONS FOR CMTE CREDITS

By Christine Wineberg, MA, LPC, MT-BC

Did you know that you can earn CMTE credits that specifically meet your unique learning needs and style? Of the 100 credits needed to recertify every five years, as many as 60 credits can be obtained using the Individualized Self-Study method.

This means that you can design a course of study that specially fits your area of practice. In addition, you can design a format that best meets your learning style. If you have been unable to attend conferences or continuing education courses, or you live in an area where they are rarely offered, this option may present a valuable recertification alternative for you.

Here’s how you can set up a self-study course that is uniquely tailored to your learning needs:

• Select a content area using the CBMT Scope of Practice at www.cbmt.org/recertification.
• Identify a mentor who is an established clinician, educator or researcher in this content area and together design your course. This mentor does not need to be a music therapist as long as you can demonstrate how the course you have designed applies to your continuing education as a music therapist. For example, an MT-BC might create a course with a mentor on a specific therapy technique, or take lessons with an expert instructor on a specific instrument. Learning objectives and description of specific strategies and educational materials to be used would be included in the course design (e.g., reading a book and summarizing what you can apply to your practice, completing a literature review on related articles, etc.)

New Certificants

FROM SEPTEMBER 1, 2011 – JULY 31, 2012
Register on the CBMT website to update your contact information and/or view your recertification status.

www.cbmt.org

Daniel James Morgenstern
Emily Ruth Morris
Lauren Alexandra Morrow
Kameri Kirchmyer Muir
Brea LeAnne Murakami
Lisa Hill Murray
Alison Julia Myers
Katie Louise Myers
Al Nakatsuka
Corey L. Neift
Amanda Elizabeth Neira
Krista Marie Nelson
Kristen Alfreda Nelson
Alyssa Jo Neri
Tzippy Neuman
Cassandra Elizabeth Nickell
Brett M. Northrup
Jennifer M. Nowacki
Cristin Lee O’Brien
Amber Marie Olfert
Lindsey M. Oliver
Whitney Parker Ostercamp
Alexandra Sarah Rose Owens
Emily Marie Paar
Jaclyn Bradley Palmer
Anna Marie Palumbo
Rachel Danae Parker
Cheryl L. Pasquale
Laurie Fraser Peebles
Lindsey Sarah Perrault
Christopher Raymond Perry
Christy Marie Pinto
Elizabeth Jean Plummer
Scott M. Polito
Erin M. Potter
Valerie M. Quayle
Vanessa Quirarte
Alicia Ramirez
Emily Dawn Ressler
Kara Roselle Rewerts
Hye Joo Rhee
Lisa J. Rhoads
Emily Dawn Riesen
Lauren Queenan Rigby
James E. Riley
Amanda Gayle Roberts
Lauren Anne Roberts
Lora Elizabeth Robinson
Margaret C. Robinson
Tiffany Dawn Robison
Laura Reid Roche
Sara Christine Rosenow
Ian Michael Roslawski
Natalie Dianne Ruggiero
Sarah K. Russell
(continued)
**INDIVIDUALIZED SELF-STUDY:**
**CREATIVE OPTIONS FOR CMTE CREDITS** [CONTINUED]

By Christine Wineberg, MA, LPC, MT-BC

- Write a plan identifying the need for this self-study course and the goals, the qualifications of the chosen mentor, and your timeline and evaluation methods for completion of the course. Include learning objectives that are measurable and related to the chosen CBMT Scope of Practice area. Identify the methods and materials you plan to use and how you will demonstrate and document that you have learned what you set out to study.
- Lastly, include an explanation of how you have achieved the amount of credits you have claimed through completing your course as designed. Remember that you can claim up to 60 credits in one cycle using self-study courses, but only up to 20 in each content area.

You and your mentor assume all responsibility for the course design, content, methods and record keeping, so document everything related to the course. This documentation will serve as proof that you have completed a self-study course following the guidelines established in the Recertification Manual should you be selected for an audit. A Final Evaluation form is provided on page 52 of the Recertification Manual. The completed form will ensure that the required documentation is compiled from you and the mentor.

**Individualized Self-Study Example**

Emma T. Beecey, a board certified music therapist just moved to rural Pennsylvania with her family. Because she has small children, one who is school aged, and a toddler, she has found it very difficult to attend conferences, and continuing education events in her area are often more than an hour’s drive away. She also finds it difficult to sit through lecture style presentations and often finds her attention wandering and leaves feeling frustrated that she hasn’t retained more of the material. She knows that she learns best using a combination of receptive and active techniques. She works part-time in a day program for adults with Intellectual Disabilities for a county agency that does not provide reimbursement; she does not earn paid time off. For Emma, her part time work is convenient in that...
she can arrange her hours around her children's needs, but she wants to eventually establish her own practice working with children with Intellectual Disabilities in a school system. She set a goal to complete 15 CMTE credits within a calendar year. She identified the most relevant items in the CBMT Scope of Practice which relate to her goals and decided that she would focus on business management first.

Section IV, B: Professional Responsibilities:
13. Engage in business management tasks (e.g., marketing, payroll, contracts, taxes, insurance).
14. Prepare and maintain a music therapy program budget.
15. Prepare accountability documentation for facility administration and/or local, state, and federal agencies.

Emma contacted a self-employed music therapist whom she had met at a conference two years before who had presented on the topic of Business Management, who was located about two hours away, and who agreed to mentor her for an hourly rate similar to what she charged music therapists for clinical supervision. They both read the documentation requirements in the CBMT Recertification Manual and knew that they would need for this specific course of study and her readiness to start as well as the goals for the course of study, the specific learning objectives based on her chosen area of the CBMT Scope of Practice, and the final evaluation of learning outcomes.

To accommodate Emma's need for active learning, she chose to research and collect information specific to her county regarding establishing a business and tax laws. She wrote a business plan which included a proposed budget and plan to develop documentation that would meet county and school district standards. Her mentor suggested that she purchase a book on business management, read it and use the principles to write her business plan and then also review documentation used by other music therapists in her area who worked within the school system. Together they also agreed that reviewing the documentation requirements for the state and county agencies would be helpful and would prepare Emma to create the necessary forms relevant to the guidelines. She would offer them to her mentor for review at the end of the self-study course.

Emma and her mentor agreed that five hours would be spent in consultation over the phone, that they would email documentation, and that at least 12 hours would be spent reading, researching and collecting county specific information for a total of 17 hours, which would
result in 20 CMTE credits. Emma drafted a plan with input from her mentor who then reviewed and revised it before signing it. They calculated that it would take Emma six months to complete and document all of the work. If the work was accomplished in fewer than 17 hours, the accurate number of credits would be claimed, but no more than 20 credits would be claimed in this content area. The mentor would provide an evaluation of Emma’s achievement.

Emma demonstrated her readiness to begin the individualized self-study by identifying a multi-stage plan with a timeline to launch her own business when her youngest child started school in three years. She also identified that she has not previously been able to take any continuing education credits or coursework in business development. She listed her measurable goals as relating to CBMT.

Scope of Practice Items

- Acquire knowledge about two tax laws and one concept related to business development and demonstrating proficiency by writing a business plan that reflects compliance with specific county, state and federal laws. (IV.B.13)
- Design a budget spanning the first two years of private practice consultation in a school district including instrument purchase and maintenance, travel reimbursement, and the cost of mentorship and supervision. (IV.B.14)
- Identify four items which are required by the county to be included in all documentation before any services will be reimbursed and create sample documents demonstrating inclusion of those items such as treatment plans, assessments progress notes, and billing summaries. (IV.B.15)

Emma felt confident that her individualized self-study course was well designed and that the business plan, budget, and four reimbursement documents she would create would help to successfully launch her consultation practice. She was glad that she could pick a specific topic to study, find a qualified mentor to supervise the study, and produce materials that she could then use in her private practice. The learning style met her need for flexible time and kept her engaged by offering activity such as researching and/or meeting with local officials. She was also pleased that she could use her creativity to design a course that uniquely fit her learning needs. After all, isn’t that part of being a music therapist? ▲

* No more than 20 credits can be earned in one content area. Please refer to the 2011 CBMT Recertification Manual, Fifth Edition, pages 16-17 and 52 for complete requirements.
78%

Congratulations to the certificants in the 2007–2011 cycle for attaining a 78% rate of recertification. What a great accomplishment!

386 OF 498

The total number of certificants assigned to the January 2007–December 2011 cycle was 498. Of those 498 certificants, 386 met all requirements for recertification. The following certificants have been assigned a new five-year cycle, January 1, 2012 – December 31, 2016. Their commitment to competency assurance, continuing education and to ongoing participation in professional development and the certification process is to be commended.

CONGRATULATIONS TO THE FOLLOWING:

Marianne R. Abene
Elizabeth Pierce Aldrich
Chandra Lizette Anderson
Patricia Coffey Ashford
Tanja M.C. Auf der Heyde
Marcie Svea Avalon
Susan Shoshana Averbach
Gina Lynn Bagnoli
Erica J. Baker
Jason Armstrong Baker
Jill Margaret Ball
Alexis A. Barker
Alicia Lynne Barksdale
Geoffrey P. Barnes
Tamara Glotfelty Baubie
Elizabeth Ann Beathard
Lori K. Benson
Dorita Berger
Azusa Bies
Tracey Eileen Bishop
Amy Ann Bogetto
Karen Lee Bohrnert
Lynn Marie Bower Coyle
Carolyn J. Bowes
Sharon Roseanna Boyle
Linda Lee Brandsma
Angeline Catherine Brown
Lori M. Brown
Melissa Katherine Brown
Meryl Fran Brown
Janet E. Buck
Jennifer Diane Buhrmann
Theodore James Bunch
Margaret Stotesbury Burgess
Debra Sue Burns
Mary Elizabeth Campbell
Jennifer L. Capone
Alan Thayer Carlson
Anne E. Carlson
Mary Lynne Carnahan
Kendra B. Carson
Tekla Louise Cartmell
Alissa LaGrone Carver
Lauren Teresa Caso
Hong-Yu Chang
Maria D. ChaseYoung
Roger Jennifer Chauvin
Kristina Kay Chester
Tian Brenda Chiang
Makiko Chiashi
Patricia Shaw Coates
Janna Martin Cochran
Michelle Maples Colindres
Angela Michelle Colter
Michael Eugene Conaway
Torri Lyn Conicello-Emery
Susan D. Conklin
Vanessa Joan Contopulos
Michelle Lee Cooper
Jeffery Lynn Cornhill
Terri Lynn Courts-Kasprzak
Leslie Ann Crockett
Laurie Ann Crosse
Amy Dawn Culpepper
Dirk E. Cuschenbery
Carolyn D. Dachinger
Lea Ann Daldorf
Jennifer Catherine Davis
Vidya Sara Maria Dawson
Amy Hope Degro
Alana Marie Dennis
Karyn C. DePriest
Louise Dimiceli-Mitran
Susan Jeanette Doering
Amy Michele Donnenwerth
Charles Anthony Doray
Denise Anne Dugal-Wulfman
Barbara Marie Dunn
Elizabeth Carol Durrett
Amanda Marie Egolf
Angie K. Elkins
Christian Patrick Enolajo
Kimberly Dawn-Smith Ensign
Erinn JaneNeufeld Epp
Misty Dawn Erlund
Maren Maurine Ernststrom
Kymla J. Eubanks
Thomas Joseph Eubanks
Shelley Anne Evans
Mallory R Rexroad Even
June Kathleen Reznik
Kimberly Bailey Gilbert
Patricia J. Gonzalez
Peggy A. Grace
Aldo Granzo
Suzanne B. Graves
Carletta Sue Gregory
Sarah Dianne Gregory
Tara J. Griest
Kara Marie Mills Groen
Carolyn S. Haas
Susan J. Hadley
Scott Edward Hagerman
Nicole Desiree Hahna
Donna Michelle Hall
Kellee Coviak Hansen
Lisa Elaine Harper
Laura Elizabeth Hauser
Mary Erin Haynes
Denise Ann Hays
Laura Beth Hendron Heinen
Darlene Courtney Hermon
Maria A. Hernandez
Melissa Sorrell Herrig
Miriam Grace Hillmer
Celeste Ann Hobbs
Melissa Ann Hoffman
Danni M. Holder
Mary Claire Hollday
Tori Kaye Holmberg
Ann J. Houck
Melissa Cottrell Hunziker
Melissa Jo Hyde
Janet Inger
Erica Patricia Iocco
Kyoko Ishizaki
Anya Paulina Ismail
Judith A. Isom
Hiromi Itoh
Tonya Marie Jackson
Denise L. Jakel
James Joseph Jankowiak
Julia Adelaide Johnson
Ashley Michelle Jones

(continued)
January 2007 – December 2011 Recertifiers
NEW CYCLE OF JANUARY 1, 2012 – DECEMBER 31, 2016

Lisa LaDonna Jones
Ryan Stewart Judd
Janelle Sue Junkin
Mayu Kawata
Devon Randall Kehler
Michael P. Kenny
Lesley A. Ketcham
Dawn Michelle Kice
Eun Jew Kim
Youngshin Kim
John David Kirkland
Susan Moira Knechtel
Katie F. Knight
Elizabeth Hanemann Knoth
David L. Knott
Elizabeth Christine Kohler
Sandra Ann Koteskey
Deborah R. Kret-Melton
Nancy Lynn Krutenat
Melinda C. Kurowski
Cheryl Lynn Kyle
Lee Todd Lacks
Ashley Blythe LaGasse
Cho-Wai Lam
Sara Michelle Landin
Judith Ince Langmuir
Daniel Edward Lash
Mary Pat Lawrence
Rachael Kirsten Lawson
Hyun-Jung Lee
Gwen A. Leibold
Dominique Lemire-Ross
Joyce Leung
Tracey Ann Levy
Dale B. Lewis
Yasmin Ying Chi Li
Hayoung Lim
Rebecca S. Lindsey
Carly Agnes Litvik
Jennifer Ann Lohiser
Windy Elizabeth Looney
Lori J. Lotz
Lorie A. W. Ludwig
Jeanette M. Lupini
Kelley Anne Lyon
Laura Elizabeth Mabey
Elizabeth Marie MacDougall
Linda M. Majewski
Susan Elizabeth Malloy
Jean Pennington Marks
Kelly Renee Martin
Lynn Adele Mason
Gayle Holly Mastrogiaco
Bill B. Matney
Rita A. Mayhew
Cheryl Lynn Mayton
Bryn Renee McCabe
Rachel Lee McCaffrey
Denise Marie McCarthy
Tara Marie McConnell
Terrie Lynn McCoss
Courtney McDonald
Kristen Noel McManus
Jillian Elizabeth Mehler
Bruce Sheldon Menier Bell
Debbie Michele Merideth
Elisabeth Ann Merz
Emily Catherine Meyer Olschki
Valerie Rose Michalowski
Hayley Marie Mieras
Lauren Michelle Miller
Robert Gerard Hickman Miller
Kayla D’Ann Minchew
Cheyenne Marie Mize
Thomas Paul Mogyrdo
Diana Rose Moore
Kathleen Ann Moore
Meredith Elaine Moore
Ellen Diane Morehouse
Selena Lee Morgan
Ilene Berger Morris
Audrey Vanisky Morse
Rachel Elaine Mosher
Suzanne Marjorie Myers
Aliyson Sumi Nakayama
Erin Kathleen Nealy
Valanda Leigh Nelson
Angela Lynn Neve
Jessica Lynn Newsome Hoyle
Kathleen Denise Nicosia
Catherine C. Nielsen
Charissa M. Nielsen
Jayne Peters Nordstrom
Nancy Asbury Nornhold
Karen Cipriano Norris
Marjorie Katherine O’Konski
Kelly Cristen O’Laughlin
Susan Osborne
Leah G. Oswanski
Tomoko Page
Becky Lynn Pansch
Brenda J. Papierniak
Diane Lynn Parker
Amanda E. Partlo
Lauren B. Patrick DiMaio
Jill L. Pearson
Jennifer Jean Pelletier
Sarah E. Perry
Tracy Ellen Perry
Shelly Ranee Peterson
Renee L. Petrovic
Dorie Ann Phillips
Krisi Dawn Phillips
Susan P. Phillips
Sarah Elizabeth Piercy
Jennifer Orenstein Plume
Michelle Louise Pohlable
Meredith A. Powers
Carol A. Prickett
Rebecca Leah Pryor
David B. Putano
Jeanne Olson Quam
Nancy Nau Quinn
Paige Anne Rabon
Sandra Lynn Ramos
Melissa Ann Rayburn
Roxanne Wendy Raykovich
Jennifer Kristine Reece
Diana L. Reed
Lynn Marene Reid
Julie Ripple-Evans
Michele S. Ritholz
Nicole Ruth Rivera
Beth Christina Robinson
Nancy Jean Rodo
Melissa Joan Roskos
Nicolette Heather Rubin
Michelle Kennedy Russell
Cynthia L. Sambrano
Karen Rae Sanchez
Elana Eden Lazarus Sanders
Lori Rae Sanders
Andrea Marie Scheve
Tobey Ilene Schilling
Stacey Nicole Schloss Patterson
Londa Jane Schmitke
Amy Lael Schneider
Jo Ann Schriner
Kathleen Ann Schumacher
Melody Beth Schwantes
Stephanie Rae Seagren
Elizabeth Huss Secrist
Jeanette Barbara Seitz
Michelle Jane Sennett
Cynthia A. Shawcroft
Wyatt Diehl Sheeder
Yuri Shibata
Erin Margaret-Campbell Shields
Ashley Robin Shoemaker
Kelly Lynn Shurman
Holly Kay Skouzen
Sheila R. Slaughter
Georgia Marie Smith
Jami Michelle Smith
Mindy Lane Smith
Ruth M. Solomon
Vicki Sue Sommerfeldt
Eric Soshensky
Joy Forester Springer
Melissa P. St. John
Jayne M. Standley
Valerie Kay Stannard
Dorothy A. Stapleton
Nicole Frances Steele
Stacy Marie Stewart
Peggy J. Stin
Julie Joan Stordahl
Victoria Ann Storm
Kristen Maya Story
Kenneth Alan Straub
Janet Lynne Strein
Darrah M. Strickland
(continued)
January 2007–December 2011 Recertifiers
NEW CYCLE OF JANUARY 1, 2012 – DECEMBER 31, 2016

Susan Joanna Strickland
Katherine P. Strong
Kimberly L. Studebaker
Asako Iwai Suzuki
Sangeeta Swamy
Margie Ann Swint
Marsha Dawn Sykes
Yoko Tajimi
Julie Christine Tatro
Angela Thomas
Jillian Margaret Thompson
Dina Trach
Kevin James Treacy
Nicole Elizabeth Trudel
Teryn J. True
Rebecca B. Tweedle
Robin L. Varner
Julie Lynn Verriest
Rebecca Basler Vickerman
Michael David Viega
Charlotte Pharr Vishnyakov
Benjamin Joseph Vukicevich
Tracy Diane Wagner
Robert Elliott Wall
Laura L. Ware
Susan Davis Warren
Meghan Marie Watkins
Dianne Farr Wawrzusin
Rebecca Lynn Wellman
Alison Wendel
Melissa Jane Wenszell
Katie Griffin Whipple
Jodie Lynn White
Terri Lee Wiener
Jody Lynn Wilfong
Jason S. Willey
Melynda Jo Williams
Mary Beth Wilson
Amy Lauren Wilson
Martha Evelyn Winchell
Lisbeth Anne Woodward
Cynthia Marie Marshall Wurzelbacher
Jody Ellen Yanow
Hope Elizabeth Young
Jamie Jean Young
Alice Elizabeth Yovich
Mu-Hua Yu
Jennifer A. Zamora
Rebecca Zarate
Betsey S. Zenk
July 2007– June 2012 Recertifiers
NEW CYCLE OF JULY 1, 2012 – JUNE 30, 2017

STATISTICS

74%

Congratulations to the certificants in the July 2007 – June 2012 for recertifying at a 74% rate of recertification. What a great accomplishment!

268 OF 362

Of those 362 certificants, 268 met all requirements for recertification. The following certificants have been assigned a new five-year cycle, July 1, 2012 – June 30, 2017. Their commitment to competency assurance, continuing education and to ongoing participation in professional development and the certification process is to be commended.

CONGRATULATIONS TO THE FOLLOWING:

Abby K. Adamson
Stephanie Christine Agren
Stephen Harold Alfonso
Karen E. Alward
Evelyn Mary Amato
Rachel Jeannine Amberson
Clare H. Arezina
Erica Lynn Arnold
Sr. Constance C. Bach
Jennifer Anne Bahr
Paula J. Barr
Virginia Low Beauchamp
Leanne Micsky Belasco
Maya S. Benattar
Amy Beth Benton
Fredric Scott Berdux
Kimberly Sara Borovicka
Roger Keith Botello
Kathryn Elizabeth Bourbina
Shannon Leanne Bowles
M. Allison J. Boyd
Shana Crenwelge Brabston
John Russell Brinton, Jr.
Gita Catherine Brown
Margaret Helen Buchanan
Charla M. Burton
Heather Leigh Butler
Anna Louise Cafisch
Meghan Jean Callaghan
Eriń E. Callahan
Jennifer S. Carlenius
Carol A. Carpenter
Sara Alie Chandler
Edna Laura Chapple
Michelle Lynn Simmons Chenot
Grace Cheptu
Allison Margaret Chilcoa
Michel L. Choder
Stephanie Lynn Clark
Alison Rae Cocovich
Treva Brown Collins
Irvin T. Collins, III
Megan Jayne Coltoniak
Dwyer B. Conklyn
Jennifer Leigh Cooley
Kathlene M. Cramer
Erinn Melissa Danielson
Christine Marie Davis
Carrie B. Davoli
Laura Jean DeLoye
Krystal Leah Demaine
Deborah Hadley Dempsey
Megan L. Derven
Natausha L. Despain
Elizabeth Kaye Deyermond
Aubrie Lynn DiGiacomo
Amy Lou DiLabio
Sabre L. Donovan
Patricia Katherine Doyle
Eilary Anne Draper
Emily Elaine Draper
Brittany Meredith-Layne Duggan
Renee' Alene Dundas
Melissa Kristine Ebeling
Andrew Alan Edmundson
Courtney A. Elder
Patricia Lois Ellwein
Shara Lynn Embree
Jeffrey A. Engel
Katherine Jane Eshleman
Jennifer Mae Fiore
Adrienne Kelleher Flight
Guadalupe Mayela Flores
Haley Fox
Katie Ann Gardner
Carolyn Jean Gaul
Caroline E. Gillott
Mary Eileen Grant
Vanya April Green
Errol F. Greig, Jr.
Angela May Grosso
Angela Marie Guerrero
Julie Marie Guy
Rose Mary Hager
Akiko Hamada
Nadim Clifford Hammad
Leigh Ann Harbort
John Michael Harsh
Audrey Fabienne Hausig
Maureen Connie Hearns
Amanda Kay Henley
Emily Margaret Hernandez
Annie Altman Herndon
Emily R. Hess
Krista Maria Hetlsler
Jennifer Rebekah Hicks
Molly Grace Hicks
LeAnn Kay Hiller
Heather Victoria Hinshaw
Bethany Joy Hojisack
Melissa Ann Howard
Fei-Lin Hsiao
Meagan Elizabeth Hughes
Gloria Jan Isaacks
Edward M. Jalowiecki
Adrienne J. James
Jona Lee Jeffcoat
Melissa Ann LoBianco
Sarah Elizabeth Kingery
Ayumu Kitawaki
Bethany Anne Koch
Gwendolyn Marie Krueger
Jenny M. Kruse
Danielle Renaye Kugler
Ginger Chinchleh Lai
Joanna Lajewski
Brenda Jean Land
Elizabeth Bounds Latorre
Sarah Mangin LaVergne
Katherine Elizabeth Legge
Hakeem Leonard
Tara Noelle Lescalleet
Kyuhye Lim
Jennifer Chia-Ying Lin
Michele Marie LoBianco
Julie Long
Megan Costello Long
Annette O. Longhurst
Diane Lyn Lyle
Tabitha Victoria Maczlewski
Kelly Kathleen Maloney
Lara Mackenzie Manogg
Lindsay Christine Markworth
Marissa Nicohe Benson Marquez
Maureen Parker Marrandino
Kwona Rochelle Martin
Lauren N. Martin
Veronica Lorraine May
Michelle Sue McCallough
Julianna D. McCloeskey (continued)
July 2007–June 2012 Recertifiers
New Cycle of July 1, 2012 – June 30, 2017

Rebecca L. McCue
Rebecca Lynn McElroy
Andrew S. McGinley
Kasey Michelle McHone
Karen Dennergy Melita
Theresa R. Merrill
Krystle Sales Middelmiss
Victoria Mierlak
English Sylverster Miller
Steven Frederick Miller
Juliet Finkey Mitton
Karen Sue Mognannam
Jaley Anne Montgomery
Cynthia Moore
Rinaldo Morelli
Andrea S. Morrow
Cassandra Elizabeth Mulcahy
Ashley Elizabeth Musser
Nozomi Nagasaka
Antonia P. Navarro
Michelle C. Nettle
Judy Thuy Nguyen Engel
Debra Kay Nielsen
Andrea L. Nuthak
Todd M. O’Connor
Carol Ann Olszewski
Edward D. Owen
Kristy Marie Pagan
Heather Rochelle Palmer
Varvara Pasilai
Melody K. Perez
Holly Christine Perry
Kathy Mallett Pester
Kimberly Kay Peyton
Molly Irene Phillips
Blythe Elizabeth Philip
Karen E. Popkin
Sarah Elizabeth Pregnall
Michael McCormick Quirk
Sherry Anderson Raley
Joseph Francis Reilly
Jodi Michele Richardson
Laura Elizabeth Roberts
Shelby Oakley Rosenblum
Karl Vetter Roudebusch
Marisa Jeanne Rozek-Arena
Julie A. Ruestow
Melissa Jones Rufo
Meredith L. Saeger
Erin Teresa Schoemann
Shin Scull
Denise Claire Seaman
Heather Dawn Seeskin
Ashleigh Mae Shaffer
Elizabeth Ann Shain
Anne M. Shiraki
Kathleen Mary Siegel
Charles W. Singleterry, III
Melinda Faye Sivecz
Sarah Chapple Skillman
Amy Rodgers Smith
Lauren Elizabeth Smith
Andra Elizabeth Snyder
Hyejin So
Rebecca Lee Soderberg
Jennifer Marie Sokira
Elizabeth Rachel Spear
Kimberly Joy Stanard
Daniel C. Starks
Molly Jo Starner
Naomi Ort Steckman
Elizabeth Lee Stegemoller
Barbara H. Stewart
Carolyn Kay Stoller
Jill Diane Summers
Carla Lee Tanguay
Laura Kathleen Tauzon
Sarah Jane Taylor
Aaron Kelly Teague
Laurel Larissa Terreri
Alexandra Fortune Thiem
Joni Thompson
Mary Therese Thorman
Margaret Anne Tileston
Edythe Marilyn Toussaint
Casey Cochran Unger
Dr. Mark Alan VandeBraak
Chelsea Anne Vause
Nicole A. Vischer
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GENERAL COURSES

**Certification Board for Music Therapists**

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**Drexel University’s Hahnemann Creative Arts in Therapy**

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**Expressive Therapy Concepts, Inc.**

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---

**Approved Provider list**

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<tr>
<th><strong>Globe Institute of Recording &amp; Production</strong></th>
<th><strong>Hospice of Palm Beach County</strong></th>
<th><strong>Kansas City Metro Metro Music Therapists</strong></th>
<th><strong>Louis Armstrong Center for Music and Medicine</strong></th>
<th><strong>Marywood University</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>David A. Gibson</td>
<td>Carla Tanguay, MA, MT-BC</td>
<td>Caylyn Krizan, MT-BC</td>
<td>Joanne Loewy, DA, LCAT, MT-BC</td>
<td>Jill Schroth, Dir. Of Continuing Education</td>
</tr>
<tr>
<td>739 Bryant Street</td>
<td>Music Therapy Department</td>
<td>16416 West Saddletree Lane</td>
<td>Beth Israel Medical Center</td>
<td>3200 Adams Avenue</td>
</tr>
<tr>
<td>San Francisco, CA 94107</td>
<td>5300 East Avenue</td>
<td>Olathe, KS 66062</td>
<td>First Avenue at 16th Street, 6521</td>
<td>Scranton, PA 18509</td>
</tr>
<tr>
<td>415-777-2486</td>
<td>West Palm Beach, FL 33407</td>
<td>785-632-4712</td>
<td>New York, NY 10003</td>
<td>570-340-6061</td>
</tr>
<tr>
<td><a href="mailto:David@SoundHealingCenter.com">David@SoundHealingCenter.com</a></td>
<td><a href="mailto:ctanguay@hpbc.com">ctanguay@hpbc.com</a></td>
<td><a href="mailto:caylyn@gmail.com">caylyn@gmail.com</a></td>
<td>212-420-2704</td>
<td><a href="mailto:jschroth@marywood.edu">jschroth@marywood.edu</a></td>
</tr>
<tr>
<td><a href="http://www.SoundHealingCenter.com">www.SoundHealingCenter.com</a></td>
<td><a href="http://www.hpbcm.com">www.hpbcm.com</a></td>
<td><a href="http://www.kcmmt.org">www.kcmmt.org</a></td>
<td><a href="mailto:jloewy@chpnet.org">jloewy@chpnet.org</a></td>
<td><a href="http://www.marywood.edu">www.marywood.edu</a></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th><strong>HealthRHYTHMS/REMO</strong></th>
<th><strong>Hospice of the Western Reserve</strong></th>
<th><strong>Kardon Institute for Arts Therapy</strong></th>
<th><strong>Louise Dimiceli-Mitran</strong></th>
<th><strong>Michigan Music Therapists</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Alyssa Janney, MBA</td>
<td>Elizabeth Pitorak, MSN, CNS, FPCN</td>
<td>Mark Bottos, MCAT</td>
<td>Louise Dimiceli-Mitran</td>
<td>Tomoko Page, MT-BC</td>
</tr>
<tr>
<td>28101 Industry Drive</td>
<td>300 East 185th Street</td>
<td>10700 Knights Road</td>
<td>Louise Dimiceli-Mitran, BME, MT-BC</td>
<td>1222 Arms Street</td>
</tr>
<tr>
<td>Valencia, CA 91355</td>
<td>Cleveland, OH 44119-1330</td>
<td>Philadelphia, PA 19114-4242</td>
<td>Chicago, IL 60618</td>
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</tr>
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<td><a href="mailto:tomokopagemtbc@yahoo.com">tomokopagemtbc@yahoo.com</a></td>
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<thead>
<tr>
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<th><strong>Illinois Association for Music Therapy</strong></th>
<th><strong>Lake Health</strong></th>
<th><strong>Maryland Music Therapists' Collective</strong></th>
<th><strong>Molloy College</strong></th>
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<td>Melissa Howard, MT-BC</td>
<td>Susan E. Mandel, PhD, MT-BC</td>
<td>Molly Giest, MMT, MT-BC</td>
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<td>9086 Lambskin Lane</td>
<td>PO Box 5002, 1000 Hempstead Avenue</td>
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<tr>
<td><a href="http://www.higheroctavehealing.org">www.higheroctavehealing.org</a></td>
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<td><a href="http://www.molloy.edu">www.molloy.edu</a></td>
<td><a href="http://www.molloy.edu">www.molloy.edu</a></td>
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</tbody>
</table>

<table>
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<tr>
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<th><strong>Institute for Music &amp; Neurologic Function</strong></th>
<th><strong>Music Settlement</strong></th>
<th><strong>Maryville University</strong></th>
<th><strong>Music Settlement</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Maria Battista-Hancock, LCAT, MT-BC</td>
<td>Concetta M. Tomaino, DA, LCAT, MT-BC</td>
<td>Lori Lundeen Smith, MT-BC</td>
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