

**ASYNCHRONOUS OPPORTUNITIES**  
in alphabetical order by approved provider  
Last updated 04/20/2021

**Please visit the Approved Provider's website for more information on each opportunity listed:**

### **American Music Therapy Association**

Contacts: Julie Lynn Andring  
[jamusictherapy@optonline.net](mailto:jamusictherapy@optonline.net)  
Angie Elkins  
[elkins@musictherapy.org](mailto:elkins@musictherapy.org)  
Website: [www.musictherapy.org](http://www.musictherapy.org)

**Opportunity Offerings:**

Advocacy for More Music Therapy: Maximizing Federal and State Involvement
Advocacy for Music Therapy: Engage in the Process
Disaster Response for Music Therapists: Core Principles of Psychological First Aid
Ethics & Copyright: An Overview for Music Therapists
LGBTQ+ Topics Explored
Medical Music Therapy: Building a Program
Music Therapy and Dementia: Protocols for Managing Problem Behaviors
Music Therapy in Early Childhood: Meaningful Music from Infancy to Kindergarten
Music Therapy Intern Supervision: Training E-course for Intern Supervisors
Music Therapy & Military Populations
Music Therapy Reimbursement: Sources and Steps to Success
Personalized Music Listening and Music Therapy: Ready Access to Favorite Tunes
Self-Care for Music Therapists: Insight from Experienced MT-BCs
AMTA E-course Research Review Series - MTP 38(1)
AMTA E-course Research Review Series - JMT 57(4)
AMTA E-course Research Review Series - JMT 58(1)
AMTA E-course Research Review Series: JMT 57(2)
AMTA E-course Research Review Series: JMT 57(3)
AMTA E-course Research Review Series: JMT 57(1)
AMTA E-course Research Review Series - JMT 56(3)

AMTA E-course Research Review Series - JMT 56(4)
AMTA E-course Research Review Series - MTP 37(2)
AMTA E-course Research Review Series - MTP 38(2)

**AMTA – Great Lakes Region**

Contact: Kaleigh Noel Hague  
Email: [kaleigh.mtbc@gmail.com](mailto:kaleigh.mtbc@gmail.com)  
Website: [www.glr-amta.org/](http://www.glr-amta.org/)

Opportunities


**Association for Indiana Music Therapy**

Contact: Ann Marie Hannan  
Email: [ahannan@iuhealth.org](mailto:ahannan@iuhealth.org)  
Website: [www.indianamusictherapy.com](http://www.indianamusictherapy.com)

Opportunities:

A Quick Reference Guide to Therapeutic Songwriting in Music Therapy
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**Brooklyn Raga Massive**

Contact: Eric J. Fraser  
Email: [bansiwizard@gmail.com](mailto:bansiwizard@gmail.com)  
Website: <http://www.brooklynragamassive.org>

Opportunities:

Clinical Application of Mindfulness Techniques in Music Therapy
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## **Creative Therapy Umbrella, LLC**

Contact: Katie Lynn Shannon

Email: [katielynnshannon@gmail.com](mailto:katielynnshannon@gmail.com)

Website: <http://www.creativetherapyumbrella.com>

Opportunities:

Cultivating Creative Resiliency
The Umbrella Community
Podcast CMTE Bundle: Personal Development is Professional Development
Trauma & Attachment in Creative Arts Therapies
Play Therapy In Action
Intervention Expansion and Inspiration

## **EnlightenCE**

Contact: Russell Everett Hilliard

Email: [REHmt@aol.com](mailto:REHmt@aol.com)

Website: <http://www.enlighten-ce.org>

Opportunities:

Ethics in Providing Care During a Pandemic: What MT-BCs need to know about COVID-19
Exploring Ethical Dilemmas in the Face of a Pandemic
Self-Care: Essential Strategies for Survival as an MT-BC
Pediatric Palliative Care Music Therapy: the Heartsongs of Care
Pandemic-Induced Traumatic Grief: How Music Therapists Can Help
Moving from Chord-play to Melody-play: Expand Your Guitar Playing Today
Adult and Seniors Grief & Loss Music Therapy Institute
Counseling Skills for Music Therapists Institute

## **Kayce Soros**

Contact: Kayce Mikayla-Mae Soros

Email: [KayceMSoros@gmail.com](mailto:KayceMSoros@gmail.com)

Website: <https://chromaticsomatics.wordpress.com/>

Opportunities

Introduction to Polyvagal Theory
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## Meaningful Day Services

Contact: Alison Brooke Asbury

Email: [musicali81@hotmail.com](mailto:musicali81@hotmail.com)

Website: <http://www.meaningfuldays.com>

Opportunities:

Piano Improvisation in Music Therapy
Verbal Counseling Techniques for Music Therapists

## MJHS Palliative Institute

Marguerite Metzendorf

[mmetzend@mjhs.org](mailto:mmetzend@mjhs.org) <http://mjhspalliativeinstitute.org>

The Role of Music Therapist as an Essential Part of the Hospice Team
Understanding the impact of Trauma on Holocaust Survivors Facing End of Life

## Music For Kiddos, Inc.

Contact: Stephanie L. Leavell

Email: [musicforkiddos@gmail.com](mailto:musicforkiddos@gmail.com)

Website: <http://www.musicforkiddos.com>

Opportunities

Social Media Marketing for Music Therapists
Lights, Camera, Telehealth! Creative Remote Learning Resources
Out of the Music Box
Empowering Little Leaders: Exploring race, identity, and equity in early childhood music

## Music Speaks, LLC

Contact: Stephanie Kay Johnson

Email: [stephanie@musicpeakstherapy.com](mailto:stephanie@musicpeakstherapy.com)

Website: <http://www.musicpeakstherapy.com>

Opportunities:

Beyond the session: Becoming an ambassador for music therapy services
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## Music Therapy & Neuro Ed

Contact: Ashley Blythe LaGasse

Email: [blythel@summitmusictherapy.com](mailto:blythel@summitmusictherapy.com)

Website: [www.mtned.com](http://www.mtned.com)

### Opportunities

Traumatic Brain Injury: Background and Clinical Interventions
Aphasia and Music Therapy
The Basic Neuroscience of Music in Therapy
Clinician's Path to Research
Weighing Your Work Opportunities in Music Therapy

## Music Therapy Academy

Contact: Rachael Finnerty

Email: [info@musictherapyacademy.com](mailto:info@musictherapyacademy.com)

Website: <https://www.musictherapyacademy.com>

### Opportunities

Music Therapy, Mental Health, and Self-Care
Wellness Incorporated: Leading a Values-Driven Business
Being the Music

## Music Therapy Connections

Contact: Rachel Elizabeth Rambach

Email: [Rachelmt@gmail.com](mailto:Rachelmt@gmail.com)

Website: [www.musictherapyconnections.org](http://www.musictherapyconnections.org)

### Opportunities

Early Childhood & Preschool Music in the Virtual Setting
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## MusicTherapyEd.com by Sound Health Music, LLC

Contact: Kathryn Blauvelt Fulton

Email: [kat@katfulton.com](mailto:kat@katfulton.com)

Website: [www.MusicTherapyEd.com](http://www.MusicTherapyEd.com)

### Opportunities

Tunes for Teens
Latin Rhythms
Business Ethics
Hospice Course
Blind & Deaf Course
World Rhythm 101
Piano Improvisation by Lauren Bevilacqua
Cultural Ethics by Robin Rio
Zero to Full-Time Clinic Spaces by Darcy Lipscomb
Early Childhood Music Toolbox by Stephanie Leavell
DIY Guide to Writing, Sharing, and Recording Your Music by Rachel Rambach
Ethics & Human Rights by Natasha Thomas, PhD, MT-BC
Zero To Full-Time: School Settings
TAILORED TO TELEHEALTH: Adapting Your Clinical Practice to a Virtual Format with Annie Roberson, MT-BC
Zero To Full-Time: Medical Settings
Self Care For Healthcare Professionals
Drum Circle Facilitation 101
Wordpress Websites
Reimbursement Revolution
Professional Success Course
Reimbursement Revolution
Ignite Your Drumming Superpower! Unlocking Your Ability to Drum and Sing With Carolyn Koebel, MM, HPC, MT-BC
Level Up Your Style with Nathan Mensah, MA, MT-BC
You Can Uke with Mimi Sinclair
Funding & Program Development by Tachkov
Music Therapy & Dementia Essentials with Tara Jenkins, MT-BC

Ignite Your Drumming Superpower II: Cone Drum Accompaniment to Energize Your Clinical Practice with Carolyn Koebel, MM, HBCMT-BC
Documentation Made Easy by Hingley
iPad TWO: 145 apps for music therapy practice by Hayhurst
Guitar Skills 101 with Ryan Judd
Marketing 101 with Kat Fulton
RESILIENT PRACTICE: PIVOTING WITH BRAVERY & HOPE
Clinical Applications of Drumming by Christine Stevens
Advanced Telehealth Music Therapy: Digital Music Technology for Clinical Applications with Nick Farr, M.S., MT-BC, LCAT
Latin Rhythms by Ariel Weissberger
Business Ethics by Jennifer Pinson (formerly Whitlow)
Introduction to Trauma-Informed Care with Ethical Implications with Alicia Hrubrey, MT-BC
ABCs of IEPs: Music Therapy as a Related Service with Bessie Barth, MT-BC
Using Online Tools for Drum Circle Facilitation, Vocal Improv, & Telemedicine with Christine Stevens, MSW, MA MT-BC & Kate Richards Geller, MA, MT-BC, LCAT
Teens & Music Therapy: Resistance to Resilience with Summer Lall, MT-BC
Latin American Music: Incorporate Spanish into Your Music Therapy Practice with Nathalia Palis, LMFT, MT-BC

## MusicTherapyGuitar.com

Contact: Jamie Prince Bartschi

Email: [info@musictherapyguitar.com](mailto:info@musictherapyguitar.com)

Website: [www.MusicTherapyGuitar.com](http://www.MusicTherapyGuitar.com)

### Opportunities

GSL I: Guitar as a Second Language
Moveable Open Chords (from GSL)
Reverse Capo (from GSL I)
Strumming & Fingerpicking (from GSL)
Bass Lines (from GSL)
Blues Part I (from GSL)
Blues Part II (from GSL)

Bar Chords & Unbarred Bar Chords I (from GSL)
Bar Chords & Unbarred Bar Chords II (from GSL)
The Level 1 Guitarist
GSL II: Guitar as a Second Language

## MusicWorx, Inc

Contact: Annela Laun Flores

Email: [flores.annela@gmail.com](mailto:flores.annela@gmail.com)

Website: [www.musicworxinc.com](http://www.musicworxinc.com)

### Opportunities

Introduction to Military Music Therapy
Music-centered Wellness in Integrative Medicine Settings
Working in Neurologic Rehabilitation Settings
Music Making and Songwriting Strategies
Relaxation and Creative Arts Strategies
Working with Adults with Developmental, Disabilities
Strategies and Applications for Medical Settings
Music Therapy with Older Adults
Successful Approaches for Older Adults with Varying Abilities
Music Therapy with Adolescent Populations
Music & Mindfulness: A Self-care Bag of Tricks for Therapists and Clients

## Muzique, LLC

Contact: Karly Blynn Muzalier

Email: [karly.muzalier@muzique.org](mailto:karly.muzalier@muzique.org)

Website: <http://www.muzique.org/cont-ed>

### Opportunities

Music Heard So Deeply- Muzique Therapy Book Club
Ethical Thinking In Music Therapy- Muzique Therapy Book Club
The Music Within You



## **Noteable Progressions Music Therapy Services, LLC**

Contact: Darcy Lee Lipscomb O'Daniel  
Email: [darcy@noteableprogressions.com](mailto:darcy@noteableprogressions.com)  
Website: [www.noteableprogressions.com](http://www.noteableprogressions.com)

Opportunities:

Useful Spanish for Music Therapy in Early Childhood
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## **Notes By Amy**

Contact: Amy Aileen Clements-Cortes  
Email: [notesbyamy2@yahoo.ca](mailto:notesbyamy2@yahoo.ca)  
Website: <http://notesbyamy2@yahoo.ca>

Opportunities:

Internship Supervision Course, Level One: "Supervision Basics"
Groove Based Ukulele
Developing an Anti-Opressive Practice

## **Pediatric Music Therapy LLC**

Contact: Amy Marie Love  
Email: [amylove.music@gmail.com](mailto:amylove.music@gmail.com)  
Website: <http://pediatricmusictherapy.com>

Opportunities:

Program Planning: Planning & Pitching Your Dream Program
After the Music: A Workbook for Music Therapists Working with Terminally Ill Children & Adolescents

## **Philadelphia Music Therapy**

Contact: Audrey Fabienne Hausig  
Email: [philadelphiamusictherapy@gmail.com](mailto:philadelphiamusictherapy@gmail.com)  
Website: <http://www.philadelphiamusictherapy.com>

Opportunities:

Spontaneous Songwriting in Mental Health Care
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## Rhythm & Truth

Contact: Summer Jasmine Lall

Email: [summermencher@gmail.com](mailto:summermencher@gmail.com)

Website: <http://www.RhythmandTruth.org>

Opportunities:

From Resistance to Resilience: Transforming Teens Through Songwriting & Support
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## Roman Music Therapy Services, LLC

Contact: Laetitia Frances Brundage

Email: [Laetitia.Lutts@gmail.com](mailto:Laetitia.Lutts@gmail.com)

Website: [www.romanmusictherapy.com](http://www.romanmusictherapy.com)

Opportunities:

Licking The Drum: Recognizing Developmental Music Involvement in Early Childhood
Music Therapy Assessment: Early Intervention to Early Elementary
Sprouting Melodies Online Training

## Sound Birthing

Contact: Mary Patricia DiCamillo

Email: [soundbirthing@gmail.com](mailto:soundbirthing@gmail.com)

Website: [www.soundbirthingmusic.com](http://www.soundbirthingmusic.com)

Opportunities:

Music Therapy Post-Partum Topics: Music, Bonding, and Attachment in The Fourth Trimester
Birth Music Consultation: Working With Couples in Preparing for Birth
Prenatal Music Therapy Topics: Music, Bonding, and Attachment in Utero
Music Therapy Assisted Child Birth
Postpartum Music
Creative Arts Birthing

## Soundscaping Source

Contact: Anastasia Rachelle Wheeler

Email: [fiddlestar@yahoo.com](mailto:fiddlestar@yahoo.com)

Website: <https://soundscapingsource.com/>

Opportunities:

Rock That Practice
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## **Spectrum Creative Arts**

Contact: Megan Marie Resig

Email: [MegMarie85@gmail.com](mailto:MegMarie85@gmail.com)

Website: <http://www.spectrumcreativearts.org>

Opportunities:

Virtual Toolkit for School-Based Music Therapists
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## **Tallahassee Memorial HealthCare-FSU**

Contact: Ciele Elise Gutierrez

Email: [ceg10e@my.fsu.edu](mailto:ceg10e@my.fsu.edu)

Website: [www.music.fsu.edu/NICU-MT](http://www.music.fsu.edu/NICU-MT)

Opportunities:

NICU Institute NICU-MT Class Component
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## **The Creative Clinician**

Contact: Ashley Elizabeth Liotti

Email: [acliotti10@gmail.com](mailto:acliotti10@gmail.com)

Website: <http://www.thecreativeclinician.com>

Opportunities:

Heartbeat Recording: Celebrating Life with Music and Recording Technology WEBINAR
Guitar: Chords and Harmony
Guitar: Tips and Tricks For the Advancing Guitarist
Music Therapy in Psychiatry: Music Experiences and Group Concepts
Effective Improvisation Techniques for Music Therapists
Guitar: Rhythm and Accompaniment for Stylistic Playing
Heartbeat Recordings: Celebrating Life With Music and Recording Technology
Heartbeat Recordings Part II: More Recording and Editing Techniques

Guitar: Chords and Harmony
Song Writing in Music Therapy: Application and Techniques

## The Self-Care Institute

Contact: Ami Melelani Kunimura

Email: [amimtbc@gmail.com](mailto:amimtbc@gmail.com)

Website: <http://www.selfcareinstitute.com>

Opportunities:

Closure and Clarity: A Year End and New Year Workshop
Resilience Over Burnout: A Self-Care Guide for Music Therapists
Resilience Over Burnout: A Self-Care Program for Helping Professionals

## The Spiegel Academy

Contact: Deborah Jill Spiegel

Email: [deborah@thespiegelacademy.com](mailto:deborah@thespiegelacademy.com)

Website: [www.TheSpiegelAcademy.com](http://www.TheSpiegelAcademy.com)

Opportunities:

Starting a Music Therapy Business
Neurologic Strategies
Guitar: Rhythm and Accompaniment for Stylistic Playing
Archetypal Music Psychotherapy: A Depth Approach to the Creative Expressive Arts
American Sign Language (ASL) Essentials: Signs and songs for Communication
Archetypal Music Psychotherapy: A Depth Approach to the Creative Expressive Arts
Attuning & Self-Regulation: Making Connections through Music
Creative Innovations in Mental Health & Addictions
DBT In Music Therapy Club
DBT: Practical Life Skills Reinforced through MT
Engaging Seniors through Musical Improvisation
Engaging Seniors through Song
Ethics and Standards of Professional Practice
Growing your private practice

Guitar Song Introductions and Endings
Guitar: Rhythm and Accompaniment for Stylistic Playing
Hospice 101
IDEA, FAPE, LRE are the Alphabet Soup: Understanding the IEP
Inner Circle MT Peer Supervision Group
Intro to Banjo for Music Therapists and Teachers
Mindfulness and Music in Clinical Practice
MT with a DBT Informed System for Cognitively Challenged Clients
Music therapy for Chronic Pain
Music therapy in special education
Music Therapy in the Preschool Classroom
Music therapy with kids and teens
Neurologic Strategies for Speech & Language for Individuals with Autism and Other Special Needs
Social skills
Speak so the power of Persuasion is on Your Side and Your Practice Grows
The Art of Improvisation for Use in Music Therapy
The Art of Self Health for Healthcare Professionals
The Keys to working with Difficult Clients
The Voice as a Tool for Healing Emotional Wounds
Tips and Tricks for the advancing guitarist
Tools for effective guided Imagery
Verbal Counselling and Psychotherapy Techniques for Music Therapists
Website Essentials for the Music Therapist
Writing MT Goals and Objectives
Engaging Telehealth Tips and Tricks for the Music Therapist
Data Driven: Digital Forms for Music Therapy

## Utah Association of Music Therapists

Contact: Marti C. Bowles

Email: [Marti\\_Bowles@msn.com](mailto:Marti_Bowles@msn.com)

Website: [www.uamt.org](http://www.uamt.org)

Opportunities:

ETHICS-Exploring Unconscious Bias
ETHICS: The Urgency for Sociocultural Reflexivity in Music Therapy

## **Wholesome Harmonies, LLC**

Contact: Amy J. Buser

Email: [amy@whmusictherapy.com](mailto:amy@whmusictherapy.com)

Website: [www.Whmusictherapy.com](http://www.Whmusictherapy.com)

Opportunities:

Tune In To Teens: Creative Ideas for Connection & Music Therapy Session Planning
Elevate Email Course
Attention & Perception E-Course