

Board and Committee Nominations Sought

The CBMT has an ongoing process of seeking MT-BC certificants interested in being considered for service in future positions on the Board of Directors, Continuing Education Committee, Examination Committee, Public Information and Outreach Committee, or for task forces that are created for specific projects. The responsibilities and terms of service to each of these groups are outlined below:

Board of Directors: The CBMT Board of Directors is responsible for establishing all policy regarding certification and recertification of music therapists under the credential, MT-BC, in accordance with the NCCA accreditation standards. The Board consists of six members or Directors, all board certified music therapists, and each elected by the certificant body for a five-year term of service. Additionally, the Board includes one voting public member with full Board privileges and responsibilities, representing the interests of consumers and protecting the interests of the public at large. This individual is appointed for a two-year term, and is eligible to serve for two consecutive terms. The CBMT Executive Director is an *ex officio* member of the Board of Directors.

Continuing Education Committee: The Continuing Education Committee is responsible for administering and monitoring the continuing education program for certificants. The nine certificants who are members of this committee are selected by the Board for demonstrated competence and experience in the continuing education process. The committee is comprised of music therapy educators and clinicians serving three-year terms of service. The duties of the committee are: to plan and project needs for continuing education and recertification; to advise certificants regarding continuing education and recertification needs and programs; to monitor and advise sponsors of continuing education activities; to aid certificants in meeting their continuing education needs; to advocate for music therapy consumers by encouraging and fostering a quality continuing education program; and to provide quality assurance of continuing education activities through audits of continuing education records.

Examination Committee: The Examination Committee is composed of nine certificants, each appointed for a three-year term by the CBMT Board. The CBMT Board strives to have the committee reflect the geographical distribution, clinical specialties, gender, age, and educational expertise to be a fair representation of the certificant body. The committee meets annually to assist the CBMT's testing company in the compilation of the CBMT Examination. The Examination Committee writes, reviews, revises, and edits items for the examination. In compiling the examination, the Committee must meet the specifications provided in the current *CBMT Scope of Practice*, which is revised to reflect current practice through the Practice Analysis Study, which is completed each five years.

Practice Analysis Committee: Once every five years a Practice Analysis Committee is convened to conduct a survey of practicing music therapists, and to identify tasks necessary for the practice of music therapy. The members of this committee are experts from many clinical specialties, as well as music therapy educators. The committee, with the help of the testing company, uses the results of the survey to generate a catalogue of knowledge, skills and abilities, and ultimately a new *CBMT Scope of Practice* from which the content for the examination is drawn for the next five-year period of time and to which continuing education must relate for recertification.

Public Information and Outreach Committee: The Public Information and Outreach Committee shall consist of a minimum of three members, appointed by the Board of Directors based on their expertise in affairs relevant to the current work of the committee. Members are appointed for two-year terms, and may be reappointed for unlimited consecutive terms. Members of the committee may be members of the Board of Directors, and the committee is chaired by the Board of Directors Public Information Officer.

Other opportunities for service include various other tasks and projects that may be undertaken to meet a specific need or complete a certain project, i.e. the completion of the Self-Assessment Examination.

If serving the profession in this manner is something for which you wish to be considered, please complete the following "Willingness to Serve Form" and return it, along with a current vita to the CBMT office.

Certification Board for Music Therapists
Willingness to Serve Form

Name: _____

Address: _____

Telephone: (Work) _____ (Home) _____

E-Mail: _____ Clinician (# of years): _____ Educator (# of years): _____

College(s) attended: _____

Area(s) of clinical specialty: _____

Position(s) in which you are interested in serving:

- | | |
|---|---|
| <input type="checkbox"/> Board of Directors (5-year term) | <input type="checkbox"/> Public Information & Outreach Committee |
| <input type="checkbox"/> Continuing Education Committee (3-year term) | <input type="checkbox"/> State Task Force contact for the CBMT Regulatory Affairs Advisor |
| <input type="checkbox"/> Examination Committee (3-year term) | <input type="checkbox"/> Other task forces (ad hoc) |
| <input type="checkbox"/> Practice Analysis Committee (once every 5 years) | |

Please explain your interest in serving CBMT in the area(s) you have indicated above:

List any specialized expertise you may wish to share: (e.g., public relations, government relations, business and marketing, testing, administration, etc.):

List any previous service to CBMT:

List any current service to other music therapy organizations:

Please understand that most work occurs outside of the meetings you will attend. Are you able to make this commitment to CBMT service?

- Yes No

Please provide the names, e-mail addresses and phone numbers of two people from any group or groups on which you have served who will recommend you. They will be contacted by a CBMT representative.

Name: _____ E-mail: _____ Phone Number: _____

Name: _____ E-mail: _____ Phone Number: _____

Please print and submit a hard copy, with a current vitae, by mail or email to:

CBMT, 506 East Lancaster Avenue, Suite 102, Downingtown, PA 19335

info@cbmt.org

Print an additional copy for your records.