

**Certification Board for Music Therapists
Self-Assessment Examination Bibliography**

The reference list provided here is not intended to be all-inclusive. Rather, it is designed to familiarize you with some textbooks and reference materials available for practicing music therapists. The items listed are divided according to the major sections of the CBMT Scope of Practice. The inclusion of books, periodicals, and other materials in this bibliography is not intended to be an endorsement or recommendation for such materials by the CBMT. Candidates may also want to become familiar with issues and topics covered regularly in the *Journal of Music Therapy* and *Music Therapy Perspectives*.

I. Assessment and Treatment Planning

- Bruscia, K. E. (1998). *Defining music therapy* (2nd ed.). Gilsum, NH: Barcelona.
- Davis, W. B., Gfeller, K. E., & Thaut, M. H. (2008). *An introduction to music therapy: Theory and practice* (3rd ed.). Silver Spring, MD: American Music Therapy Association.
- Hanser, S. B. (1999). *The new music therapist's handbook*. Boston: Berklee.
- Hillard, R., & Brooks, J. (2005). *Hospice and palliative care music therapy: A guide to program development and clinical care*. King of Prussia, PA: Rittenhouse.
- Peters, J. (2000). *Music therapy: An introduction* (2nd ed.). Springfield, IL: Charles C Thomas.
- Thaut, M. (2005). *Rhythm, music, and the brain*. New York: Routledge.

II. Treatment Implementation and Termination

- American Music Therapy Association. (2000). *Effectiveness of music therapy procedures: Documentation of research and clinical practice* (3rd ed., rev.). Silver Spring, MD: American Music Therapy Association.
- Benward, Bruce, & Kolosik, J. T. (2000). *Ear training: a technique for listening* (6th ed.). Madison, WI: McGraw-Hill, or a comparable text.
- Benward, B., & White, G. (1997). *Music in theory and practice*, Volume I (6th ed.). Madison, WI: Brown & Benchmark (McGraw-Hill), or a comparable text.
- Benward, B., & White, G. (1998). *Music in theory and practice*, Volume II (6th ed.). Madison, WI: McGraw-Hill, or a comparable text.
- Berkowitz, S., Fontrier, G., & Kraft, L. (1997). *A new approach to sight singing* (4th ed.). New York: W. W. Norton, or a comparable text.
- Bruscia, K. E. (1987). *Improvisational models of music therapy*. Springfield, IL: Charles C Thomas.
- Hodges, D. A. (Editor). (1996). *Handbook of music psychology* (2nd ed.). San Antonio: IMR.
- Borczon, R. M. (1997). *Music therapy: Group vignettes*. Gilsum, NH: Barcelona.
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- Clair, A. A., & Memmott, J. (2008). *Therapeutic uses of music with older adults* (2nd ed.). Silver Spring, MD: American Music Therapy Association.
- Darrow, A. (2004). *An introduction to approaches in music therapy* (1st ed.). Silver Spring, MD: American Music Therapy Association.
- Davis, W. B., Gfeller, K. E., & Thaut, M. H. (2008). *An introduction to music therapy: Theory and practice* (3rd ed.). Silver Spring, MD: American Music Therapy Association.
- Dileo, C. (1999). *Music therapy & medicine: Theoretical and clinical applications*. Silver Spring, MD: American Music Therapy Association.
- Hanser, S. B. (1999). *The new music therapist's handbook*. Boston: Berklee.
- Hibben, J. (Editor). (1999). *Inside music therapy: Client experiences*. Gilsum, NH: Barcelona.
- Huron, D. (1992). The ramp archetype and the maintenance of passive auditory attention. *Music Perception*, 10, 83-92.

- Hurt, C.P., & Rice, R. (1998). RAS in gait training for patients with TBI. *Journal of Music Therapy*, 35, 228-241.
- Kuhn, T. L., & Reid, H. D. (1994). *Modern folk guitar*. New York: Alfred Knopf Publishers.
- Lancaster, E. L., & Renfrow, K. (1995). *Alfred's group piano for adults book 1*. New York: Alfred, or a comparable text.
- McGuire, M. G., & Smeltekop, R. A. (1994). The termination process in music therapy: Part I -Theory and clinical implications. *Music Therapy Perspectives*, 12, 20-27.
- Nordoff, P., & Robbins, C. (2007). *Creative music therapy: A guide to fostering clinical musicianship* (2nd ed.). Gilsum, NH: Barcelona.
- Robb, S. L. (2003). Coping and chronic illness: Music therapy for children and adolescents with cancer. *Music therapy in pediatric healthcare: Research and evidence-based practice* (pp. 101-136). Silver Spring, MD: American Music Therapy Association.
- Unkefer, R., & Thaut, M. (2005). *Music therapy in the treatment of adults with mental disorders. Theoretical bases and clinical interventions*. Gilsum, NH: Barcelona.
- Wilson, B. L. (Editor). (1996). *Models of music therapy interventions in school settings: From institution to inclusion*. Silver Spring, MD: National Association for Music Therapy.

III. Ongoing Documentation and Evaluation of Treatment

- American Music Therapy Association. (2000). *Effectiveness of music therapy procedures: Documentation of research and clinical practice* (3rd ed., rev.). Silver Spring, MD: American Music Therapy Association.
- Davis, W. B., Gfeller, K. E., & Thaut, M. H. (2008). *An introduction to music therapy: Theory and practice* (3rd ed.). Silver Spring, MD: American Music Therapy Association.
- Hanser, S. B. (1999). *The new music therapist's handbook*. Boston: Berklee.
- Simpson, J., & Burns D. (2004). *Music therapy reimbursement*. Silver Spring, MD: American Music Therapy Association.

IV. Professional Development and Responsibilities

- American Music Therapy Association. (1999). *CD-ROM: Music therapy research: Quantitative and qualitative foundations*. Silver Spring, MD: Author.
- American Music Therapy Association. (2000). *Code of ethics*. In AMTA Member Sourcebook 2000. Silver Spring, MD: Author.
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- Hurt-Thaut, C. P., & Johnson, S. B. (2003). Neurologic music therapy with children: Scientific foundations and clinical applications. *Music therapy in pediatric healthcare: Research and evidence-based practice* (p. 83). Silver Spring, MD: American Music Therapy Association.
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