

Below you will find the latest Regulatory Affairs report published in the most recent edition of the CBMT newsletter. This is not a comprehensive report, but an update on the latest and most pressing items.

For a current update on the status of state recognition in your state, please visit the [State Task Forces Map](#) page and click on your state.

You can find previous Regulatory Affairs reports by visiting the [CBMT newsletters archive page](#).

New Beginnings

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>> The arrival of fall almost feels more like a “new year” than the true New Year in January. It’s an exciting time of reflection, planning, and new beginnings. Beginning with reflection, I’d like to catch you up on a couple of exciting outcomes from a very busy and successful 2010 legislative season. As you may remember, the **Oklahoma State Task Force** was successful in garnering support for a bill that would create licensure for music therapists in the state. The bill was introduced this session and passed through the House of Representatives quickly and with great ease. While we all hoped this would set the precedent for how it moved through the Senate, budgeting issues took priority and our bill was not able to make it to committee (a requirement for a final vote on the floor) before the session ended in May. The great news is that the bill will be introduced again this year

with additional support. By pre-filing the bill, we will be able to take advantage of the entire session timeline as opposed to being placed behind a slew of other bills presented to the legislators before ours in the last session. We owe a big “thank you” to **Suzy Heppel, Jennifer Voss, Robbin Buford, Elizabeth Allen, Sophia Lee and Marni Dowell** for their persistence and patience with this process. >> Another exciting bit of news to share is the success of the

Arizona State Task Force in the passage of **Senate Bill 1376** which specifies language in the Division of Developmental Disabilities code regarding the provision of music therapy services. **Angie Bollier, Sherri Giguere, Suzanne Oliver, Tracy Leonard Warner, and Barbara Else** (See below for their picture with Senator Melvin, the bill’s



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primary sponsor) made up the dynamic team that shepherded this language through the often-arduous legislative process.

This group is already hard at work on legislative language for other departments impacted by music therapy and hope to pre-file the necessary bills for the 2011 legislative session.

>> These are only 2 examples of the incredible work of state task forces across the country. With a record number of legislative pursuits and participants in the state task force groups, it was time to plan for a continued increase in advocacy activity. It is with pleasure, then, that I introduce you to **Kimberly Sena Moore**, the newest member of the CBMT staff.

>> Kimberly is onboard as the Regulatory Affairs Associate and will work closely with me and **Judy Simpson**, AMTA's Director of Government Relations, on the State Recognition Plan. You may recognize Kimberly's name and work from her blogs (Music Therapy Maven and "Your

Musical Self" for Psychology Today) or as co-host of the Music Therapy Round Table podcast. Kimberly received her music therapy training at the University of Iowa, completed her Master's degree in Music Therapy at Colorado State University, and has worked as a private practice music therapist in the areas of trauma/attachment, special needs, and neuro-rehabilitation. Prior to joining CBMT, and prior to her recent move to Missouri, she served on the CBMT Exam Committee, was actively involved with the Colorado Association for Music Therapy, and was chair of the Colorado State Task Force working on the AMTA/CBMT State Recognition Plan. We are thrilled to have Kimberly join our team.

>> As part of our planning and new beginnings theme, I'll let Kimberly tell you more about herself, what she brings to this position and what her role with CBMT will be...



"I am so excited to be writing to you as a new part of the CBMT team!"
—KIMBERLY SENA MOORE

>> Before sharing my role with CBMT, I want to thank Dena and Judy for their support and guidance as they introduce me to all the wonderful work they've done over the past 5 years. I also want to thank **Joy Schneck**, **Darcy Walworth**, **Karen Howat**, **Beth Dalsimer**, and the rest of the CBMT community for welcoming me to their team.

>> Part of my role as the Regulatory Affairs Associate will be working with Dena and Judy in supporting and providing guidance to the 30+ active state task forces

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as they seek recognition of music therapy in their state.

>> Additionally, I will be incorporating my experience with online technology and social media to enhance our advocacy and recognition efforts.

Examples of current and future projects include:

1) Our recent launch of a Google Docs account. This account will help us provide a centralized location for resources and sample documents needed by state task force members for their recognition efforts.

2) A CBMT Facebook page. Social media can be a powerful tool for connecting with each other. The CBMT Facebook page will provide you with a forum to ask questions about continuing education, advocacy, state recognition, certification, and re-certification.

3) Researching the usefulness of other online technologies and how they can help in our advocacy, communication, and recognition efforts (e.g. email marketing managers, tweeting with legislators, YouTube advocacy videos).

>> I look forward to interacting with you over the coming months and years. I am easy to reach via email (kmoore@cbmt.org) or online ([@KimberlySMoore](https://www.facebook.com/KimberlySMoore)).

>> The amount of growth and forward momentum the State Recognition Plan has achieved over the past 5 years is truly remarkable. It speaks to the hard work and dedication of all of you, your task force members, Dena, Judy, and the collaborative efforts of AMTA and CBMT. I am privileged to have the opportunity to serve you during this remarkable time in our profession's history.