

>> VOLUME 23, NUMBER 2
FALL '08 | WINTER '08



BOARD CERTIFICATION
STATUS
NEWSLETTER

CBMT

THE CERTIFICATION BOARD
FOR MUSIC THERAPISTS

— 25TH —
ANNIVERSARY
1983 – 2008

**CELEBRATE BEING
A MUSIC THERAPIST**

INSIDE THIS ISSUE:

- 2 A Report from Tracy Leonard-Warner
Chairperson of the Board, 2008
- 4 CBMT 25th Anniversary Celebration
- 6 An Interview with Russell Hilliard
Chairperson of the Board, 2006
- 8 A Report from Dena Register
Legislation & Regulatory Affairs
- 10 Notations from Katie Bond
Board of Directors
- 11 Notations from Brian Abrams
Continuing Education Committee
- 12 New Certificants
- 14 Recertifiers
- 15 Approved Providers
- 21 Patient Story
- 22 Notes... Selected Items of Interest
- 23 Inside CBMT

>> WWW.CBMT.ORG

Chairperson's Report

A Report from **TRACY LEONARD-WARNER, MT-BC**
Chairperson of the Board, 2008

>> As we celebrate the 25th anniversary of CBMT and as my five year term on the CBMT Board and my two years as chair are coming to an end, I have spent some time reflecting on the past five years. The one word that comes to mind is WOW! What a remarkable group of people doing incredible work.

>> I have shared the past five years with many talented and hard working people whose forward thinking has greatly benefitted CBMT, including **Michael McGuire, Lee Anna Rasar, Ada Smalley Bors, Russell Hilliard, Diana Ice, Kristin Swanson, Lisa Gallagher, Diane Snyder-Cowan, Nancy Hadsell, and Darcy Walworth**. A special thank you to **Bryan Muller**, who has shared all five years on the board with me, for his courage to speak up for his beliefs and to **Katie Bond**, our current public member, who has taken time out of her busy life to

lend her knowledge to our field. And, congratulations to **Lisa Gallagher** on being elected Chair – her judicious nature will be a benefit to CBMT.

>> Thank you to the staff of CBMT as they work hard to meet the needs of our certifiants and the public every day. An enormous thank you to **Joy Schneck** for keeping the entire organization moving forward and always on the cutting edge. Thank you to **Emily Darigan** for her tireless work and effort no matter what she is asked to do. Thank you to **Suzanne Oliver** who started us down this road of legislative affairs and to **Dena Register** for her ever patient guidance with the legislative process as music therapy gains recognition by the states.

>> I have also had the privilege of working with two of the AMTA Presidents while I have



“As my five year term on the Board and my two years as chair are coming to an end I'd like to thank all the many talented and hard working people whose forward thinking has greatly benefited CBMT.”

–TRACY LEONARD-WARNER

been chair, **Michelle Hairston** and **Barbara Wheeler**. I want to thank both of them, their boards, and the AMTA staff for their commitment to collaboration over the past few years as we all work for the advancement of our profession.

>> Earlier this year I outlined some of the work being done by the CBMT Committees. Thank you to all of the

Chairperson's Report CONTINUED

committee members for giving of their time and talent to identify and implement ways to improve the credential and the services we offer to certificants and the public.

>> This is an exciting time for music therapy. The foresight and wisdom of the early CBMT directors, through the 25 years, has benefited the organization and the profession greatly. By creating a strong program, we

are now to the point where we are able to work toward state recognition. The work being done at the state level by the State Task Forces will help to drive the recognition of our profession and the availability of services for the public. Thank you to former CBMT directors and committee members for your wisdom and thoughtful program development, and to current

State Task Forces for your initiative and perseverance.

>> And last but certainly not least, thank you to all of the certificants for your hard work and dedication to our profession and thank you for the privilege of serving CBMT.

Here's to another 25 years!



–Tracy Leonard-Warner, MT-BC

Chairperson, **CBMT**

Board Activity

The CBMT Board of Directors held its Fall Board Meeting in Phoenix, October 1-4, 2008.

>> New officers were elected to begin their terms in 2009; Lisa Gallagher, Chairperson, Darcy Walworth, Public Information Officer, Nancy Hadsell, Secretary/Treasurer and Exam Committee Liaison, and Diane Snyder Cowan, CEC Liaison.

>> The Board reviewed the ongoing work of its Strategic Plan, and of the Continuing Education, Exam, and Practice Analysis Committees. Advocacy work

continues for the MT-BC credential through the State Recognition Plan. A survey was completed this fall to determine whether the MT-BC is required at places of employment, and it was found that 75% of the MT-BCs who responded to the survey must possess a current MT-BC credential at their place of employment. Information on the value of the credential is being provided to employers



TOP ROW FROM LEFT TO RIGHT: EMILY DARIGAN, CONTINUING EDUCATION COORDINATOR, KATIE BOND, PUBLIC MEMBER, LISA GALLAGHER, PUBLIC INFORMATION OFFICER, TRACY LEONARD-WARNER, CHAIRPERSON, NANCY HADSELL, BOARD MEMBER
BOTTOM ROW FROM LEFT TO RIGHT: DIANE SNYDER COWAN, SECRETARY/TREASURER, CEC LIAISON, DARCY WALWORTH, BOARD MEMBER, JOY SCHNECK, EXECUTIVE DIRECTOR, BRYAN MULLER, EXAM COMMITTEE LIAISON, DENA REGISTER, REGULATORY AFFAIRS ADVISOR

who do not require the MT-BC credential as a requirement of employment. If you wish for information to be provided to your employer, please send a contact person's name and address to info@cbmt.org.

CBMT's 25th Anniversary

>> CBMT was honored to be recognized by AMTA for 25 years of service to the profession of music therapy. CBMT further celebrated its 25th Anniversary at the AMTA Conference with festivities in the Exhibit Hall and a reception honoring all current and former CBMT board and committee members.

>> The journey to what would become the Certification Board for Music Therapists began more than 25 years ago with the charge from the NAMT Board of Directors in 1968 to investigate certification program options for music therapists. At that time committee members could not see 40 years in the future when the CBMT would be thriving and an integral part of music therapists' viability in obtaining and retaining jobs.

>> Fifteen years after the first charge regarding a certification board was issued, the Certification Board for Music Therapists was incorporated in 1983 as a non-profit certifying body. The funds and time spent

to investigate and formulate the shape CBMT would take were groundbreaking for our music therapy profession. Without the dedication and commitment of the NAMT and AAMT members, and CBMT director and committee members, to the mission of increasing the standard and level of assessment of music therapists' skills, the reality we as music therapists have today would not exist. New music therapists sitting for the board certification exam today are reaping the benefits of many hard working volunteer music therapists who came together over the past 40 years to grow and shape the CBMT into what it currently is today.

>> CBMT is the agency holding fast to the commitment to define the body of knowledge that represents competent practice in the profession of music therapy; to create and administer a program to



“When looking back at the advances and accomplishments the CBMT has made in 25 years, the impact that the dedication of certificants who have served in various capacities as well as staff members is readily apparent.”

—DARCY WALWORTH

evaluate initial and continuing competence of this knowledge; to issue the credential of MT-BC to individuals that demonstrate the required level of competence; and to promote music therapy certification.

>> Twenty-five years ago the first job analysis was conducted to provide input into the development of the

25th Anniversary CONTINUED

first exam. This process, which is now referred to as a practice analysis, is still in place today with revisions occurring every five years. To capture the ever growing and changing profession of music therapy, the current practices are routinely monitored to enable the exam to adequately reflect the competencies of practicing music therapists. For the outsider, it might appear the CBMT is a stationary entity maintaining status quo for its certificants. While there are still policies and systems set up by the original board and committee members, there have been many changes over the years as the CBMT continues to refine its operation. Efforts to address the mission statement of the CBMT include regular Practice Analysis studies every five years and the development of new examinations annually, work of the Continuing Education Committee and Approved Provider program to encourage opportunities for continuing

music therapy education, the enforcement of disciplinary policies and procedures through the Code of Professional Practice, and the work of the Regulatory Affairs Advisor toward state recognition of the MT-BC credential; all are concepts which were developed and implemented by the many contributors to the working body of the CBMT.

>> When looking back at the advances and accomplishments the CBMT has beheld over the past 25 years, the impact that the dedication of certificants who have served in various capacities as well as staff members is readily apparent. Today there are over 4,700 board certified music therapists active with the CBMT. The current developments CBMT are focusing on are protecting certificants' right and ability to work. Through collaboration with AMTA on the State



TOP PHOTO FROM LEFT TO RIGHT: TRACY LEONARD-WARNER, MT-BC, CBMT CHAIR, MAUREEN HEARNS, MA, MT-BC, CBMT EXAM COMMITTEE CHAIR-ELECT, TED FICKEN, PHD, MME, MT-BC, CPHQ, FORMER BOARD MEMBER, CELESTE BEHNKE, MT-BC, FORMER BOARD CHAIR, ANNE PARKER, MA, MT-BC, FAMI, FORMER BOARD CHAIR AND FORMER EXECUTIVE DIRECTOR
 BOTTOM PHOTO FROM LEFT TO RIGHT: JUDY SIMPSON, MHP, MT-BC, AMTA DIRECTOR OF GOVERNMENT RELATIONS, JOY SCHNECK, MM, MT-BC, CBMT EXECUTIVE DIRECTOR, ANDREA FARBMAN, EDD, AMTA EXECUTIVE DIRECTOR, DENA REGISTER, PHD, MT-BC, CBMT REGULATORY AFFAIRS ADVISOR

Recognition Operational Plan, progress has been made and will continue as each state's legislation issues concerning music therapists are identified. Through the dedication and service of committee, board, and staff members CBMT has served music therapists for 25 years and will continue to serve with passion and devotion for years to come.

Interview

An Interview with RUSSELL HILLIARD, PHD, LSW, MT-BC Chairperson of the Board, 2006



CBMT: In what capacity were you first involved in the field of music therapy?

HILLIARD: I first served the CBMT as a member of the Practice Analysis Committee.

CBMT: What years did you serve on the board? When were you Chair?

HILLIARD: I was elected to the Board in 2004. I served from 2004-2006, and was Chair my last year, during 2006.

CBMT: What was it like for you to be involved in the development of CBMT?

HILLIARD: The CBMT has a very clear mission “...to define the body of knowledge that represents competent practice in the profession of music therapy; to create and administer a program to evaluate initial and continuing competence of this knowledge; to issue the credential of MT-BC to individuals that demonstrate the required level of competence; and to promote music therapy certification.” Being a part of this mission in the ongoing development of the

CBMT was a true honor.

CBMT: What single action or event stands out in your mind as having the most positive impact on MT-BCs?

HILLIARD: When CBMT and AMTA made a commitment to work together for the advancement of regulatory affairs pertaining to MT-BCs, we took a proactive approach in our future with regard to state regulation.

This partnership and commitment to advocacy is the most positive impact the organizations have had on the profession in recent years.

CBMT: What single event had the most positive impact on the development of CBMT as an organization?

HILLIARD: The Board of Directors made the unanimous decision to spend valuable resources in funding a position on the CBMT as

“The partnership between CBMT and AMTA and joint commitment to advocacy is the most positive impact the organizations have had on the profession in recent years.”

—RUSSELL HILLIARD

Regulatory Affairs Advisor. This decision ensured the ongoing monitoring and advocacy of the MT-BC credential in state regulatory affairs throughout the nation.

CBMT: Which Board actions are you most proud of?

HILLIARD: When I first joined the Board, there was a palpable tension between the CBMT and AMTA. The Board of Directors were determined to increase

Interview CONTINUED

communication with AMTA, develop opportunities to work together, and increase efforts to resolve tensions for the benefit of the profession. These actions over the years have helped to foster a markedly improved relationship between the two organizations – something that benefits all of us.

CBMT: What is your reaction to the fact that currently the CBMT is a vital entity serving more than 4500 certificants who are affecting the lives of tens of thousands of clients

HILLIARD: It is very exciting indeed! As I work across the nation to advocate for music therapy in end-of-life care, my fear is that we will not have enough MT-BCs to fill the needs of the future. There are hospices today who have open music therapy positions for months at a time, and sadly, some have closed due to lack of applicants. In order for the MT-BC credential to continue to be recognized, we need to find ways to produce more MT-BCs at a faster rate. Music practitioners, healers, and

thanatologists are filling music therapy positions because there is a lack of MT-BCs applying. This is a significant threat to the profession, and to our clients. The answer to this is to find a way to more than double the current number of MT-BCs to meet the increasing demands we face.

CBMT: Are there any memories, stories or anecdotes that you would like to share about your time as a board member or chair?

HILLIARD: Volunteering for the CBMT was so worthwhile – even though we worked incredibly hard, our time was used efficiently on focused issues, projects, and tasks. My fondest memories were leaving the Board meetings feeling that we accomplished a great deal and enjoying one another's company at dinner in the evenings celebrating our work and one another.

“As I work across the nation to advocate for music therapy in end-of-life care, my fear is that we will not have enough MT-BCs to fill the needs of the future. There are hospices today who have open therapy positions for months at a time, and sadly, some have closed due to lack of applicants. In order for the MT-BC credential to continue to be recognized, we need to find ways to produce more MT-BCs at a faster rate to meet the demand.”

—RUSSELL HILLIARD

CBMT: Are there any final thoughts you would like to share with our readers?

HILLIARD: I would encourage all music therapists to volunteer for the CBMT – it is a wonderful and rewarding way to give to the profession and make a difference for all of us!

Strides in Recognition

A Report from DENA REGISTER, PhD, MT-BC
Legislative & Regulatory Affairs Advisor



“You must be the change you wish to see in the world.” – **Ghandi**

>> I love the fall. Since moving to an area of the country where there is a very noticeable change of seasons, I understand what all the fuss is about. After a long, hot summer of 100+ degree temperatures, that first morning of 50 degree temperatures is a welcome shock to the system and causes something in me to desire change in my wardrobe, my home decorations and the way I spend my weekend time. This theme of change is a constant in all our lives. Whether we seek it out or it is thrust upon us, it is ever-present.

>> For the better part of three years now we have had many state task forces across the country working tirelessly to bring about change in state recognition of music therapy. They participate in conference calls, spend hours on their computers investigating

the current standings of regulations in their state, and collaborate with music therapists and other professionals about what kind of change and what method for change is best suited to the needs of the board certified music therapists in their state. A recent survey conducted by the CBMT Board of Directors indicated that 75% of respondents (1,240 respondents) in 42 states are employed at a facility that requires the MT-BC credential for employment. What does this mean? That all the hard work and all the advocacy occurring by these task forces and music therapists that are talking about the importance of getting and maintaining a credential across the country is working!

>> We often wonder what effect we are having, if any. We may feel as though we are

“For the better part of three years now, we have had many state task forces across the county working tirelessly to bring about change in state recognition of music therapy.”

–DENA REGISTER

talking endlessly with no real effect. However, the results of this survey provided a welcome shock to our ‘system’. It is these moments that spur us on and inspire us to keep going. In much the same way, the state task forces keep moving forward with little or no visible evidence that the hours they spend are noticed or appreciated. And then one day, there is an “Aha!”

Strides in Recognition CONTINUED

moment or a breakthrough that breathes new motivation into the team. Most recently the Oklahoma state task force has had one of these experiences.

>> Oklahoma is a state with a relatively small number of board certified music therapists (32 at the time of this publication). Over the last three years, the state task force has spent a great deal of time investigating and revising the job descriptions of music therapy. After many months of knocking on doors of their legislators, the task force was able to connect with a former state Senator that took up their cause and has set change in motion. A meeting with legislators, bureau chiefs, facility administrators and parents at the RISE School in Stillwater resulted in a one and a half hour meeting with the research and steering committee for the newly passed autism legislation. In a state where there are currently less than 20 students with developmental disabilities or autism receiving music

therapy services for early intervention, there is a new interest in the impact that music therapy has on children in early intervention settings and how to get these services to children in other parts of the state. The excitement doesn't stop there. These meetings resulted in connections with policy and decision makers for other programs and agencies and this small, but mighty task force has talked to folks all over the state.

>> In the last year we have worked with 9 new state task forces, with an overall total of 32 states that have a task force and/or specific professional recognition/state operational plan tasks that are occurring. This far exceeds the original goal of working with 6-7 states a year. It is the music therapists in each of these states that has answered the call to work for change and recognition that has made this incredible growth possible.

“A recent survey conducted by the CBMT Board of Directors indicated that 75% of 1,250 respondents in 42 states are employed at a facility that requires the MT-BC credential for employment. This means that all the hard work and all the advocacy is working!”

—DENA REGISTER

It is a true pleasure to be a resource for these state groups of individuals that have made the choice to be the change for music therapy in their state. Their dedication and hard work are creating a legacy that will forever change the status and profile of music therapy.

>> If you would like to know what is happening in your state or are interested in contributing your time and experience to a task force please e-mail dregister@cbmt.org.

To Protect...

Notations from **KATIE BOND, MPA, RN-BC, OCN**
New Public Member, Board of Directors

>> I am excited to serve as the public member for CBMT. During my 40 years as an RN, I have been very active in a variety of professional nursing and health care organizations. I have served in the capacity of board member, president and chair of many committees with clinical expertise in critical care, pain management, oncology and palliative care. Each of my previous affiliations always incorporated patient advocacy into the responsibilities but my new CBMT role truly focuses on the needs of the consumer.

>> My own journey as an advocate for oncology patients lead to writing a grant to hire the first music therapist at my hospital in Phoenix, AZ. I had attended a presentation by **Deforia Lane** in 1994 with six other nurses from my unit. We were overwhelmed by the interventions a music therapist could utilize with patients and families during hospitalization.

>> I was impressed that such a young profession as music therapy had already identified an entry into practice; competencies to assure consumer protection and an examination process for certification. I was surprised to learn the CBMT was incorporated not only to represent the body of knowledge that represents a competent practice but also for the protection of the consumer.

>> I was able to expand the music therapy department at three facilities in Arizona based on the ongoing research published by your members. The medical and nursing staff witnessed that music therapy reduces pain, anxiety and other symptoms that decrease quality of life.

>> I have now attended two board meetings where issues of legislative and regulatory bodies are discussed. I'm



“Each of my previous affiliations always incorporated patient advocacy, but my new CBMT role truly focuses on the needs of the consumer.”

—KATIE BOND

on the board at an exciting time when certification could become one of the licensure mechanisms for several states. I enjoy the sharing of ideas, expression of differences and the focus of the development of the profession through certification. I look forward to being the public voice of those you serve during my tenure. I know the difference a certified music therapist makes in people's lives.

Continuing Education

Notations from **BRIAN ABRAMS**, PhD, LPC, LCAT, FAMI, MT-BC
Member, Continuing Education Committee

>> In order to fulfill its mission of promoting competent practice by MT-BCs, CBMT relies upon the commitment and expertise of its **Approved Providers (APs)**. APs are specially qualified to offer continuing education experiences that help MT-BCs maintain, develop, or increase knowledge, skills, and professional abilities that are identified within CBMT's Scope of Practice, and which are required for ongoing, competent practice.

>> In order to address the continuing education needs of MT-BCs, APs conduct **Needs Assessment surveys**. They ask MT-BCs to identify specific topics and areas of continuing education that would best support their ability to practice competently. Based upon 2007 survey data compiled by the APs and the CBMT Continuing Education Committee (CEC), major topics were identified as areas of need.

The major topics of need are:

Music Therapy

Populations Served

- > Autism/Pervasive Developmental Disorders
- > Geriatrics (Including Alzheimer's and other Dementias)
- > Early Childhood

Music Theory and Skills

- > Improvisation
- > Percussion Techniques and Drumming

Professional Development

- > Supervision

Documentation/Evaluation

- > Formulating Goals and Objectives Assessment

Related Technologies

- > Uses of Technology in the Practice of Music Therapy

The CEC has begun the process of actively seeking out current and potential APs who can offer continuing education opportunities in these areas.

>> If you are currently an AP, the CEC offers sincere thanks for your support. If you are not currently an AP, please consider becoming an AP. Becoming an AP affords you opportunities to contribute to the skill and knowledge development of MT-BCs, to foster collegiality and knowledge exchange among music therapists, and to develop a business.

>> The CEC is available to answer questions or to provide special assistance during the Approved Provider application process. A free mentorship program is offered, which provides potential APs with a mentor member of the CEC. This mentor will provide support and feedback throughout the approval process. Please contact the CBMT office at **1-800-765-2268, ext. 23** for information, or download an Approved Manual and Two-Year Probationary Application from our website at www.cbmt.org.

New Certificants

APRIL 1, 2008 – OCTOBER 15, 2008

Successfully Completed Examinations for Board Certification

Congratulations to the following new certificants! These individuals successfully completed the examination between the dates of 04/01/08–10/15/08 to become board certified.

The total number of candidates tested during this time period was 326 candidates. Of the total number of candidates tested, the overall pass rate was 73%, representing 239 out of 326 candidates who passed the examination.

Rita Antonia Toledo Abante
Amy Alice Adams
Sharmini Anandarajan
Ariel M. Avissar
Jennifer Laurin Barr
Kimberly A. Bartlett
Susan M. Berkowitz
Angela Dawn Bertkold
Steve R. Bernstein
Laura Kristen Berryman
Phyllis Eloise Bethel
Naomi M. Bird
Kimberly J. Blanchette
Abbey Elaine Bonasso

Janelle M. Borkowski
Nichole J. Bossenbroeck
Lori-Marie Lynn Boyer
Tina M. Brescia
Katharine Jane Brodaski
Alie M. Brooke
Elisbeth Hearn Brooks
Alana Felice Bundock
Brittany Elise Butts
Alexander Lee Buzzell
Nadine E. Cadesky
Alyssa Ann Cadwalader
Tiffany Irene Carr
Darla Ruth Carriger

Che Ho Chan
Huan Yu Winnie Chen
Hei Loi Chiang
Tasha Marie Christensen
Shea E. Clanton
Shanna Marie Clark
Linda Pannebaker Cobaugh
Sarah Semensi Corbin
Jessica Christine Crump
Kimberley Blair Curll
Nancy J. Dempsey
Susan Joy Dennis
AmyLynn Franklin Dimaano
Denise Nicole Droege
Susan J. Dugan
Andrea Kathryn Dunlap
Emilie R. Dupuis
Tia Chanel Edwards-Brock
Elizabeth Kathleen
Grace Engelking
Rachel Joy Everett
Lillian Eyre
Cynthia Lynn Fahey
Lara E. Fejes
Revis Ann Finol
Sabra Erin Follis
Lylia C. Forsyth
Jacey Nicole Foster
Matthew D. Frederick
Jamie Elyse Futoran
Adam Michael Fyler
Rachel Elaine Gant
Kira Jeanne Gausden
Renee Rose Geisinger
Kate M. Geouge
Miriam Eve Greenbaum
Ellen Katie Gross
Kathy Jo Gutsell
Kevin Joseph Hahn
Kelly Anne Hamer
Corinne Elizabeth Hanney
Dale Ainsley Harris
Jessica Lyn Harris
Jessica Llyn Harrison
Brenda Hartgraves
Brittany A. Hartwig
Gail M. Healy

Mary Ellen Heelan
Evelyn Margaret Helleman
Delila Paz Hernandez
Ailie Shannon Herr
Janet Elizabeth Horton
Deana Kay Hott
Angela Necole Howard
Emily Noland Hudson
Tonia Carmina Iadevaia
T. Theresa Jackson
Lisa Anne Jacobs
Jack Edward Jenkins
Janna R. Jennison-Obenshain
Laura Clarice Jensen
Matthew S. Jordan
David Norman Jurs
Laura Elizabeth Kadlec
Agnes Wanjiru Kahindi
Kana Kamitsubo
Hea Yoon Kang
Tomoko Kato

Lisa M. Kauffman
Amy Lyn Kesslick
Errin Leigh Kilgore
Sung Shim Kim
Sarah Dawn Knorr
Daniel Patrick Kolodziej
Jennifer Marie Korff
Jacob Daniel Koseki
Joseph Brian KostECKi
Katrina Marie Koszczuk
Caylyn M. Krizan
Christy R. LaBarca
Lindsey Renae Landeck
Sara Ann Legin
Harry Theodore Lester
Jessica B. Lloyd
Beth Ellynn Longwell
Regina M. Lopardo
Eric Lawrence Lund
Katie Renee Lyon
Audrey Elizabeth Lyons

CONTINUED ON THE NEXT PAGE

Of the candidates taking the exam for the first time to become initially certified, 169 out of 211 candidates, or 80%, performed successfully and are now board certified. Congratulations!

Current certificants taking the exam for recertification numbered 45, of which 41 performed successfully, resulting in a passing percentage of 91% among recertifiers. Congratulations!

New Certificants CONTINUED

APRIL 1, 2008 – OCTOBER 15, 2008

Successfully Completed Examinations for Board Certification

Amanda Maria Maestro-Scherer	Katie Anne Moyer Jessica Lynn Mumford	Gregory S. Perkins Sarah D. Poe	Pamela Dawn Storch Andrea Ruth Szabo	Ann M. Whittaker Christine Marie Wiggin
Shonda Adair Malik Tara Lynne Marriott	Cynthia Jean Nawar Lindsay Diane Nestor	Luane M. Polcini Patchawan Poopityastaporn	Kristen Mary Taffaro Kenji Takeda	Emily May Wiggins Ian Franklin Wilkerson
Meghan J. Matt Amy Newton Maurer	Sarah Jean Newberry Yukiko Nishikawa	Keith Leslie Potter Mary Alice Reed Quillen	Charissa Li Pin Tan Nechama Tarlow	Lauren Leigh Willard Jenna A. Williams
Katherine Elizabeth Maurer Shaundra Leigh McCarter	Sarah Ann Olechowski Kathryn Kay Oliver	Joanne Marie Rasmussen Natalie Suzanne Rousseau	Allison R. Thomas Bryan Novak Thomas	Stacy Annette Williams Carol I. Winstead
Lauren Catherine McKinney Melanie Erin McWreath	Gabriela Sofia Ortiz Erica Ann Ostwald	Melissa Ann Rozelle Lisa M. Sandagata	Linda Ann Titera Melody Ann Tolmie	Jenna Elizabeth Witcher Larissa Marie Woitulewicz
Summer Jasmine Mencher Giny Louise Mendez	Chia-Yin Pan David Allen Parker	Carmille Savage Camille Ann Schell	Noriko Ujiie Jennifer R. Ungar	Deanna S. Wolfgang Koralynn Eve Wright
Cheryl Mills Sarah L. Moody	Tara Marie Parks Suzanna Azaria Peczeniuk	Elizabeth Marie Schrader Amanda Lee Scott	Lauren Daniels Vahanian Bianca Nicole Van	Natasha A. Yearwood Yoshiko Alice Yeto
Regina F. Moreno Brienne Margaret Morrow	Noelle Christine Pederson Emily Bevelaqua Pellegrino	Kimberlee Jo Sheppard Laura Ann Snook	Leeuwen Merkley Maxine M. Vogt	Sarah Catherine Zajac Ariana Zbrzezny
Melissa Charon Motley	Cindybet Perez-Martinez	Hilari Alicia Stahler	Angela Voyajolu	

Recertifiers

JULY 1, 2003 – JUNE 30, 2008 Cycle

Recertified for JULY 1, 2008 – JUNE 30, 2013

Congratulations to the certifiants in the 07/01/03 – 06/30/08 cycle for attaining recertification.

These certifiants have been assigned a new 5-year cycle, 07/01/08 – 06/30/13. Their commitment to competency assurance and continuing education is to be commended!

Veronica Renee Jacobson	Penny Allison Roberts
Leigh Elizabeth Jenks	Julia Geffen Rogers
Lorna K. Johnson	Katherine Alizabeth Roy
Daisaku Kamahara	Tomoka Sakai
Yvonne Lee Kelsey	Andrew J. Sammons
Kristen Naomi Kent-Huntley	Yumiko Sato
Soo Young Kim	Suzanne Louise Schwetz
Yena Kim	Evelyn C. Selesky
Laurel Beth Knutson	Erica R. Somerville
Theresa Konomos	Maria Ann St. Aubin
Christi Marie Kreaehling	Kathleen Suzanne St. John
Kelly Kroske	Mary-Parmer Taube
Mary Elizabeth Krueger	Patricia Marie Taylor
Pablo Andres Landi	Laneaia Grace Thomas
Laura Alice Letchworth	Sarah E. Thompson
Yu-Ling Michelle Lin	Amy Lynn Tibert
Kathryn Joan Lindenfelser	Constance H. Torretta
Kathryn A. Lockett	Jamie Elizabeth Trusler
Scott Blaine MacDonald	Susan Hee Jung Uh
Phillip H. Marshall	Aubrie Jean Valerino
Gwendolyn Angela Marzano	Karen Elizabeth Vogt
Alicia Lynn McDonald	Thea M. Vorass
Marshawn Janae Merkle	Emily Ruth Wadhams
Nell Judith Miller	Janelle Gale Warren
Lee Anne Miller	Adenike Ayana Webb
Jessica Neil Mollick Cherne	Melissa Ann Wehrman
John Francis Mondanaro	Jillia Marie White
Katrinia Louise Monroe	Sabrina Dawn Williams
Emma Louise Moonier	Jodi Lynn Williams
Mary J. Morreale	Marc E. Wilson
Sandra Colleen Morse	Katherine G. Wissman
Beth Anne Mosko	Natalie Marie Wlodarczyk
Sarah Kathleen Niileksela	Liza Wu
Amy R. Norris	Katie E. Zielinski
Megan Kotis Pacini	
Julie Anne Palmieri	
Nadine Lynn Paul	
Laura B. Pavlock-Albright	
Laura Yancey Peery	
Jessica S. Perl	
Anne Thomas Phillips	
Jaime L. R. Plancon	
Kari Vanessa Podboy	
Carolyn June Priebe	
Kerry Ann Ramthun	
Kendra Denise Ray	
Catherine Elizabeth Rivera	

Elizabeth L. M. Adams	Virginia Darnell Driscoll
Naomi A. Aldrich	Sharin Gene Duffy
Ellen Louise Ashkins	Julie Marie Edgell
Lori Lynn Baur	Sheila Fitzgerald Egan
Kevin Lee Bolton	Paige R. Elwafi
Erin Michelle Brewer	Amanda Louise Ferguson
Corey Edward Brown	Nicole Tippets Forester
Louis Bennett Burghard	Sarah Jane Frederick
Teresa B. Cappello	Jennifer Rebekah Friend
Alyssa Daudt Casazza	Dennis Lewis Gabbear
Ann C. Charoonsathvathana	Sharon Gan
Craig Carter Christiansen	Sharyl Diane Golway
Tori Raby Clark	Debra Jelinek Gombert
Kiley Clary Cohoon	Sacha Yvonne Hammer
Rebecca Ann Colby	Robin Marie Hankins
Jenifer Lavender Covington	Carrie Michelle Harmer
Ellen Christine Coyne	Jennifer Anne Harmon
Sarah Anne Craley	Ericka Elaine Hertlein
Mary L. Daikos	Lisa Helen Hinds
Emily Rebecca Darsie	Melissa Amy Hirokawa
Jodie L. Deignan	Sarah Janeen Howell
Kathleen Marie Dolesh	Amy Kemp Inman
Rodney S. Dong	Ginamarie Lacey Iuliucci

The total number of certifiants assigned to the July 2003 – June 2008 cycle was 180. Of those 180 certifiants, 127, or 71% of those in this cycle met all requirements for recertification.

Approved Providers

SPECIALTY CMTE COURSES

> **Anna Maria College Institute
For Music and Consciousness**

Lisa Summer, MCAT, MT-BC, FAMI
50 Sunset Lane, Box 45
Paxton, MA 01612-1198
508-849-3454
lsummer@annamaria.edu

> **Center for Music Therapy
in End of Life Care**

Russell E. Hillard, PhD, LCAT, LCSW, MT-BC
1671 Lunt Avenue
Des Plaines, IL 60018
847-813-5008
schleb82@hotmail.com

> **Music Psychotherapy Center
Advanced Training Program
in Music Psychotherapy**

Diane Austin, DA, ACMT, LCAT
19 West 34th Street
Suite 1216
New York, NY 10001
212-947-7111, ext. 299
diane@dianaustin.com

> **Nordoff-Robbins Center
for Music Therapy**

Michele Ritholz, MA, NRMT, LCAT, MT-BC
NYU Steinhardt
82 Washington Square East
4th Floor
New York, NY 10003
212-988-5777
michele.ritholz@gmail.com

> **Tallahassee Memorial
HealthCare-FL State University
Infant and Child Medical
Music Therapy Institute**

Jayne Standley, PhD, MT-BC
1331 East 6th Avenue
Tallahassee, FL 32303
850-644-4565
jstandle@mailier.fsu.edu

SELF-STUDY COURSES

> **Adawehi Institute**

Linda Powell, MM, FAMI
PO Box 1549
Columbus, NC 28722
828-859-8351
info@adawehi.org

> **Music Works Publications**

Cathy Knoll, MT-BC
1250 Ollie Street
Stephenville, TX 76401
254-968-2882
cathyknoll@musicworkspublications.com

> **MusicWorx of California**

Barbara Reuer, PhD, NMT, MT-BC
3830 Valley Center Drive, #705,
PMB 542
San Diego, CA 92130
866-800-0197
breuer@musicworxofcalifornia.com

Approved Providers CONTINUED

GENERAL COURSES

> Advocate Lutheran

General Hospital Music Therapy Program

Susan Cotter-Schaufele, MT-BC

Department of Mission
& Spiritual Care

1775 Dempster Street

Park Ridge, IL 60068

847-723-7265

soozie.cotter-schaufele@advocatehealth.com

> American Music

Therapy Association

Co-Chairs, AMTA Continuing

Education Committee

Elisabeth (Lisa) Swanson, MMT, MT-BC

8800 Highway 61

Lancaster, WI 53813

608-723-2113, ext. 127

lisamusth@yahoo.com

Jean M. Nemeth, MA, MT-BC

Co-Chair, AMTA Continuing

Education Committee

112 O'Connell Drive

Berlin, CT 06037

860-828-3335

mnemeth670@aol.com

> AMTA-Great Lakes Region

Lisa Swanson, MMT, MT-BC

Orchard Manor

8800 Highway 61/35

Lancaster, WI 53813

608-723-2113, ext. 127

lisamusth@yahoo.com

> AMTA-Mid-Atlantic Region

Tracy Souhrada, MS, MT-BC

40 Seafeld Lane

Bay Shore, NY 11706

631-665-6157

musther513@aol.com

> AMTA-Midwestern Region

Liesel Stephens, MT-BC

Children's Mercy Hospital
and Clinics

2401 Gillham Road

Office of Volunteer Services

Kansas City, MO 64108

816-802-1200, ext. 4835

lestephens@cmh.edu

> AMTA-New England Region

Julie Andring Morgan, MSA, MT-BC

35 White Road

Northfield, CT 06778-2308

860-283-8587

jamusictherapy@optonline.net

> AMTA-Southeastern Region

Tina Haynes, MT-BC

Tennessee Valley Healthcare System
York Campus

3400 Lebanon Road

Murfreesboro, TN 37129

615-893-1360, ext. 3638

tina.haynes@va.gov

> AMTA-Southwestern Region

Ann Petty, MT-BC

5914 Valley Forge Drive

Houston, TX 77057

713-419-9351

ann.petty@earthlink.net

> AMTA-Western Region

Robin W. Schmidt, MA, MT-BC

2090 Latham Street, #18

Mountain View, CA 94040

415-595-4830

rsmusictx@hotmail.com

> Association for Music & Imagery

Maryann Najpaver,

Executive Sec/Treasurer

6003 Dawn Vista Oval

Parma, OH 44129

440-886-4299

office@ami-bonnymethod.org

Approved Providers CONTINUED

GENERAL COURSES

> Atascadero State Hospital

Mary Alvarado, MT-BC
10333 El Camino Real
Atascadero, CA 93422
805-468-2407
malvarado@dmhash.state.ca.us

> Big Bend Hospice

Jennifer Haskins, MT-BC
Music Therapy Coordinator,
Internship Director
1723 Mahan Center Boulevard
Tallahassee, FL 32308
850-878-5310, ext. 128
jennifere@bigbendhospice.org

> Cleveland Music

School Settlement
Lori Lundeen Smith, MT-BC
Assistant Director of Music
Therapy/Internship Director
11125 Magnolia Drive
Cleveland, OH 44106
216-421-5806, ext. 205
llsmith@thecmss.org

> Drexel University's

Hahnemann Creative
Arts in Therapy
Music Therapy Program
Paul Nolan, MCAT, MT-BC, LPC
245 North 15th Street
Mail Stop 905
Philadelphia, PA 19102-1192
215-762-6927
paul.nolan@drexel.edu

> Empower Innovations

Mary J. Morreale, MT-BC
2198 White Cornus Lane
Reston, VA 20191
571-490-3439
mary@empowerinnovations.com

> Evanston Northwestern

Healthcare
Elizabeth Douglass, MA, MT-BC
2650 Ridge Avenue
Evanston, IL 60201
847-570-2328
edouglass@enh.org

> Expressive Therapy

Concepts, Inc.
Eric B. Miller, PhD, MT-BC
125 Prospect Street
Phoenixville, PA 19460
610-933-8145
info@expressivetherapy.org

> Frisch-Hara Music

Therapy Studio
Gary Hara, MA, GCP, MT-BC, LCAT
207 East 84th Street
Suite 206
New York, NY 10028
212-517-5818
gmharamtbc@aol.com

> Georgia College and

State University
Department Of Music Therapy
Douglas Keith, PhD, MT-BC
GCSU, CBX 067
Milledgeville, GA 31061
478-445-2123
douglas.keith@gcsu.edu

Approved Providers CONTINUED

GENERAL COURSES

> **Globe Institute of
Recording and Production**

David A. Gibson
739 Bryant Street
San Francisco, CA 94107
415-777-2486
david@soundhealingcenter.com

> **Good Samaritan Society –
University Specialty Center**

Bill E. Webb, MT-BC
2 27th Avenue SE
Minneapolis, MN 55414
612-332-4262, ext. 298
bwebb1@good-sam.com

> **HealthRHYTHMS/REMO**

Alyssa Janney, Manager
28101 Industry Drive
Valencia, CA 91355
661-294-5655
ajanney@remo.com

> **Hospice Of Palm Beach County**

Music Therapy Department
Carla Tanguay, MA, MT-BC
5300 East Avenue
West Palm Beach, FL 33407
561-494-6849
ctanguay@hpbc.com

> **Illinois Association
for Music Therapy**

Odelia Kloc, MA, MT-BC
908 Buell Avenue
Joliet, IL 60435
815-774-0169
okloc@juno.com

> **Kalani Music**

Kalani
11862 Balboa Boulevard, Suite 159
Granada Hills, CA 91344
818-832-2028
office@kalanimusic.com

> **Kansas City Metro Music
Therapists**

Andrea Dalton, MA, MT-BC
1311 East 100th Terrace
Kansas City, MO 64131
816-868-4053
andrea.dalton@rmhf.ks.gov

> **Kardon Institute
for Arts Therapy**

Christine C. Wineberg, MT-BC
10700 Knights Road
Philadelphia, PA 19114
215-637-2077
cwineberg@kardoninstitute.org

> **Lifetime Wellness, LTD**

Janice M. Harris, MA, MT-BC
7705 Lemmonwood Drive
Dallas, TX 75231
214-729-4773
jharrismtbc@sbcglobal.net

> **Louise Dimiceli-Mitran,**

MT-BC, FAMI, BME
Chicago, IL
312-409-4858
louise@mitran.com

> **Maryville University
Music Therapy Program**

Soo-Jin Kwoun, PhD, MT-BC
School of Health Professions
650 Maryville University Drive
St. Louis, MO 63141
314-529-9235
skwoun@maryville.edu

> **Marywood University**

Sr. Mariam Pfeiffer, MA, LCAT, MT-BC
Marywood University
2300 Adams Avenue
Scranton, PA 18509
570-348-6211, ext. 2527
pfeifer@es.marywood.edu

Approved Providers CONTINUED

GENERAL COURSES

> Michigan Music Therapists

Tomoko Page, MT-BC
3032 Signature Blvd, #D
Ann Arbor, MI 48703
734-355-4392
tomokopagemtbc@yahoo.com

> Mid-Atlantic

Training Institute
Rhonda Rinker, MM, MT-BC, FAMI
14611 Gildenborough Drive
Midlothian, VA 23113-6023
804-828-2684
rhondarinker@yahoo.com

> Music Medicine Institute

Elizabeth M. Jacobi, PhD, RMT, FAMI
21 Mainsail Crossing
Savannah, GA 31411
912-598-2118
ejacobi@musicmedicine.org

> Music Therapy

Association of Minnesota
Barbara Anderson, MT-BC
651-295-7191
barbandersonmtam@gmail.com

> Music Together, LLC

Carol Ann Blank, MMT, MT-BC
66 Witherspoon Street
Princeton, NJ 08542
609-945-0332
cblank@musictogether.com

> Nordoff-Robbins

Center for Music Therapy
Michelle Ritholz, MA, NRMT, LCAT, MT-BC
New York University
82 Washington Square East
4th Floor
New York, NY 10003
212-998-5777
michele.ritholz@gmail.com

> Oregon Association for Music Therapy (OAMT)

Jodi Winnwalker, MT-BC
P.O. Box 12029
Portland, OR 97212
503-284-6794
Services@earthtonesmusictherapy.com

> The Rebecca Center

for Music Therapy
Jill Lucente,
Continuing Education Director
Molloy College
1000 Hempstead Avenue
Rockville Centre, NY 11571
516-678-5000, ext. 6643
JLucMT@aol.com

> Seasons Hospice

Shelby R. Smith, HPMT, MT-BC
606 Potter Road
Des Plaines, IL 60016
847-800-2929
ssmith@seasons.org

> Sound Birthing

Mary DiCamillo, EdD, MT-BC
14 Via Estampida
Rancho Santa Margarita, CA 92688
949-888-5045
mpd@cox.net

> Sounding Joy Music Therapy, Inc.

Keiko Kajiwara, MME, MA, MT-BC
1314 South King Street, #711
Honolulu, Hawaii 96814
808-593-2620
kkajiwara@soundingjoymt.org

Approved Providers CONTINUED

GENERAL COURSES

> Stress Solutions, Inc.

Robert Lawrence Friedman, MA
66-22 Fleet Street, Apartment 3L
Forest Hills, NY 11375
718-520-1794
rlf@stress-solutions.com

> State University of New York at New Paltz

Caroline Murphy
State University of New York
at New Paltz Music Dept
75 South Manheim Blvd.
New Paltz, NY 12561
845-257-2708
murphyc@newpaltz.edu

> Touch of Music

Phyllis Boone, MT-BC
1494 North Charlotte Street
Pottstown, PA 19464
610-326-0630
pboone1059@comcast.net

> Utah State University

Department of Music,
Music Therapy
Maureen C. Hearn, MA, MT-BC
Assistant Professor; Director,
Music Therapy Program
4015 Old Main Hill
Logan, UT 84322-4015
435-797-3009
mhearns@cc.usu.edu

> Village Music Circles

Diana Hull
719 Swift Street, Suite 65
Santa Cruz, CA 95060
831-458-1946
outreach@drumcircle.com

Patient Story

Stories of Music Therapy in Action Helping Patients Recover – and Thrive!

>> My patient (we'll call her "Mrs. J") was admitted to a hospital for a brain tumor craniotomy surgery. Before her morning surgery, I visited her in the pre-op holding area, played her preferred live music, helped process some of her concerns and reviewed various coping strategies. I saw Mrs. J again later that afternoon for a music therapy session and addressed pain control and coping through live music therapy intervention while waiting for her test results to return.

>> Mrs. J participated in a music therapy session every day of her recovery, always addressing what was currently on her mind concerning her long-term recovery strategies.

>> After about 2 weeks Mrs. J was told she would be discharged the following day. I assured her I would stop by her room that day, and if she hadn't been discharged yet we would have one more music therapy

session together. Knowing that most discharges at our hospital happen sometime in the morning, I tried to make it to her room before lunch time. Due to an emergency that arose, I was not able to arrive to see if she was still admitted until early afternoon.

>> When I walked into her room, Mrs. J was sitting on top of her made bed, dressed in her personal clothes. Her cards, balloons, and flowers had already removed from her room. When I mentioned I was somewhat surprised she had not been discharged yet, she exclaimed "Oh! They told me to go home this morning, but I said noooo...not until my music therapist comes by for one last session! So, I've just been waiting here until you were able to come see me. I knew you would come! How could I leave without having music therapy one last time? I couldn't have

made it through this (hospital) stay without my music therapy!"

>> While I was so encouraged to hear her emphatic positive appraisal of the benefits of her music therapy intervention, the discharge planning nurse was probably not very happy. Mrs. J had not yet vacated the room for the next admitted patient! Music therapy does have many, many positive outcomes, but I'm not entirely sure making patients want to STAY in the hospital is our goal... at least from a hospital administration point of view!

Tell us your most memorable music therapy client interaction stories for this new feature in BC Status!

Remember to keep all identifying information anonymous... this can be done by changing the gender and name of the client, as well as not naming the specific facility where the interaction occurred. It is exciting to hear how music therapists are changing lives every day! Email submissions to info@cbmt.org.

Notes... SELECTED ITEMS OF INTEREST

Are you Presenting at a Conference for a Related Field?

>> If so, and you would like to remind the people in your audience about the importance of music therapists being board certified, CBMT can help! We can provide printed information for you to hand out to help spread the word about the music therapy credential. Please contact the CBMT office to request materials.

>> When you present, please consider stating “board certified music therapist” instead of just saying “music therapist” and consider writing out “board certified music therapist” on your slides and/or handouts. These simple things will help to increase awareness of the MT-BC credential outside of the music therapy profession.



A Small Effort to Increase Awareness of the MT-BC Credential

>> In an effort to increase the awareness of the MT-BC credential, please consider stating or writing out “board certified music therapist” when discussing topics concerning music therapists who are indeed board certified. Examples include articles published, presentations given, and research reviewed. Authors and presenters who list MT-BC after their name are raising awareness of the

credential. Stating or writing out “board certified music therapist” within articles and during presentations will provide redundancy and more opportunities for readers outside the music therapy profession to learn about the credential. It is easy to get into the habit of saying “music therapist” when discussing staff or programs. Adding “board certified” to such statements will strengthen the presence of the credential within and outside the music therapy profession.

CONTRIBUTING TO CBMT

State recognition of music therapy and the MT-BC credential are top priorities for CBMT.

Working toward recognition and achieving change in state policies are costly processes and require enormous resources.

If you are interested in contributing to this CBMT effort, you may do so when paying your maintenance fee payment, or by forwarding your contribution directly to the CBMT office. Indicate the amount you would like to contribute to support CBMT's efforts in gaining recognition for the music therapy profession and the MT-BC credential so it can be properly credited. CBMT is a non-profit organization classified as a 501 (c) (6) business league. Although contributions to CBMT are not deductible as charitable contributions and may not be considered business expenses for Federal Income tax purposes, we hope you will consider donating to benefit the advancement of the profession. Your commitment and contribution to the work of CBMT is appreciated!

Inside CBMT

2008 CBMT

BOARD OF DIRECTORS

Tracy Leonard-Warner, MT-BC

Chairperson

Phoenix, AZ

Lisa Gallagher, MA, MT-BC

Public Information Officer

Parma, OH

Nancy Hadsell, PhD, MT-BC

Denton, TX

Bryan Muller, MMT, MT-BC, FAMI, LPC

Exam Committee Liaison

Philadelphia, PA

Diane Snyder Cowan, MA, MT-BC

Secretary/Treasurer and

CEC Liaison

Chesterland, OH

Katie Bond, RN, MPA, OCN

Public Member

Surprise, AZ

Darcy Walworth, PhD, MT-BC

Vero Beach, FL

Joy Schneck, MM, MT-BC

Ex Officio Member

Executive Director

2008 CBMT

EXAMINATION COMMITTEE

James Hiller, MMT, MT-BC

Chairperson

Dayton, OH

Joke Bradt, PhD, LCAT, MT-BC

Yardley, PA

Andrea Cevasco, MM, MT-BC

Tuscaloosa, AL

Maureen Hearn, Med, MT-BC

Hyde Park, UT

Lacy Kidwell, MM, MT-BC

Baltimore, MD

Sarah Laing, MMed, MT-BC

Willow Park, TX

Bryan Muller, MMT, MT-BC, FAMI, LPC

Board Liaison

Philadelphia, PA

Heidi Scott, MMT, MT-BC

Salem, OR

Kimberly Sena Moore, MM, MT-BC

Fort Collins, CO

2008 CBMT CONTINUING

EDUCATION COMMITTEE

Elizabeth Hampshire, MT-BC

Chairperson

Roswell, GA

Brian Abrams, PhD, MT-BC, LCAT

Lansdowne, PA

Teresa Birch, MT-BC

Dubuque, IA

Terry Lee Glusko, MT-BC

Red Hook, NY

Deanna Hanson-Abromeit, PhD, MT-BC

Lawrence, KS

Amanda Klinger, MT-BC

Phoenix, AZ

Deborah Layman, MM, NMT, MT-BC

South Euclid, OH

Diane Snyder Cowan, MA, MT-BC

Board Liaison

Chesterland, OH

Anita Louise Steele, MMed, MT-BC

Athens, OH

2008 CBMT PUBLIC INFORMATION

AND OUTREACH COMMITTEE

Lisa Gallagher, MA, MT-BC

Public Information Officer,

Chairperson

Parma, OH

Katie Bond, RN, MPA, OCN

Public Member

Surprise, AZ

Russell Hilliard, PhD, LCSW, MT-BC, LCAT

Des Plaines, IL

Darcy Walworth, PhD, MT-BC

Vero Beach, FL

CBMT STAFF

***Joy Schneck**, MM, MT-BC

Executive Director

***Dena Register**, PhD, MT-BC

Regulatory Affairs Advisor

Emily Darigan, MA, MT-BC, LPC

Continuing Education Coordinator

***Karen Howat**

Candidate Services

***Beth Dalsimer**

Certificant Services

***Ruth Hinricks**, MA, Med, MT-BC

Staff Assistant

* INDICATES PART-TIME EMPLOYEES



HOW TO CONTACT CBMT:

The Certification Board
for Music Therapists
506 East Lancaster Avenue
Suite 102
Downingtown
Pennsylvania
19355
Toll Free: 800-765-2268
Phone: 610-269-8900
Web: www.cbmt.org
Email: info@cbmt.org